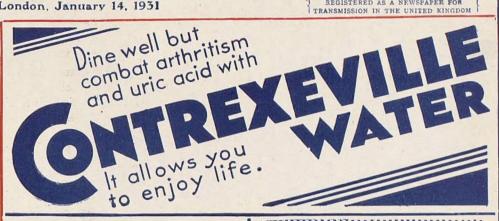
Vol. CXIX. No. 1542.

London, January 14, 1931

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The Letters of Eve



AT THE STRAUSS BALL: LADY LONDONDERRY, LADY MARGARET VANE-TEMPEST-STEWART, AND THE MARQUIS DE PALLAVICINI

Who were all dancing in the Strauss waltzes at this most successful entertainment at the Savoy last week. Herr Johann Strauss, nephew of the great composer, conducted. The ball was in aid of the maternity services extension, and some more pictures appear on p. 51 in this issue. Lady Margaret Vane-Tempest-Stewart is Lord and Lady Londonderry's second daughter

GROSVENOR SQUARE, W.1 LOT of active steps have already been taken in 1931, my dear, and every able-legged person available must have been dancing on the first Friday night of the year, for hunt balls were absolutely raging everywhere. Parties having been planned for weeks beforehand, woe betide any young man who fell out at the last moment, however legitimate his excuse. The Beaufort fixture was the most important of the evening, being enormously well attended. Westonbirt is an ideal house for such a purpose, space without draughts is so seldom found and it would be difficult to discover any other building in the country which could have held the huge amount of

Unlike Leicestershire, whose winter population is largely imported, the Beaufort field is recruited almost entirely from permanent residents; all these were at the party and in particularly fine fettle.



Lord Haddington, whose home pack is the Buccleuch, was having a busman's holiday in Leicestershire when this snapshot of him and the popular Joint Master of the Fernie and Mrs. Edmonstone was taken on the Smeeton Westerly day

AT CANNES: SIR GEORGE
PENNY AND MISS LODGE
At the Beau Site Courts, Cannes,
last week. Miss Lodge is one
of the daughters of Sir Oliver
Lodge. Sir George Penny is
the Conservative member for
Kingston-on-Thames

Two tiaras only were unboxed for the occasion, one by the Duchess of Beaufort. Lady Lansdowne wore the other and brought a large party which included her daughter, Lady Katherine Howard, Lord Hinchingbrooke, Lord O'Neill, and Miss Olivia Paravicini, daughter of the Swiss Minister.

My impression that everyone looked extremely young
may have been on account of
the present-day dresses, though
many there of course have had
no time to seem more aged.
Making a further cast over the
company, Lady Ann Cole,
Lady Bridgett Poulett, and
Miss Pat Bainbridge are others
who appear in my net. Miss
Beatrice Baker, who came

with the Fullers from Cottles, was the subject of many inquiries, her white satin frock worn with a tight-fitting black velvet coat being particularly becoming to her fair hair. Miss Diana Woodroffe also looked extra well; very tall, her sleek ashblond head is a delightful change from the studiously casual curls or conventionally corrugated hair of which one becomes rather tired.

Lots of exercise was taken before John Peel gave a hint that further action in the hunting field would be required almost immediately. This was at Alderton, and a fox found in a tree



Poole, Dublin LADY MARY MEADE

The elder of Lord and Lady Clanwilliam's two daughters, who with her

sister, whose picture is above, went over to Co. Down last week and struck it at a very foggy period

dresses did not have the same effect, though no doubt technically correct. And why did Lady Furness have to wear a red wig?

44

45

The Devon and Somerset Ball was, according to report, one of the best ever staged at Minehead, with lots of pretty frocks and faces, and a tireless band to make melody. The welcoming smiles of Colonel Wiggin, the Master, and his wife, gave the evening a capital start, and, as usual, Mrs. Wiggin had made superlative plans for everyone's well being, helped by Mrs. Hartley-Maude. Sir Dennis and Lady Boles brought a large and cheerful consignment from Watts House, and among provided an ideal corrective to any sensations of sleeping sickness. The programme was completed by the dance which Clare, Lady Cowley gave for her daughter, Lady Diana Wellesley. On the "little-and-good" principle, this was an entirely delightful evening, and disposed of all surplus energy (if any).

25

Further revolutions took place at the Strauss Ball, when Herr Strauss conducted such tunes that the general company at the Savoy were loth to cease waltzing when the time came for the set piece of the evening. Comfortable appreciation of turns provided by the twentyfour selected couples was difficult owing to the lack of space. Chairs soon were extinct, and the bare floor is not an entirely satisfactory site. However, the very dis-comforts proved the night's success, and the full-dress uniforms of the period worn by the men were very ornamental. To the modern eye the bustles and colours of their partners'



Poole, Dublin

AT MONTALTO, CO. DOWN: LADY ELIZABETH MEADE

The younger of Lord and Lady Clanwilliam's two daughters, who went over to her father's Irish seat, Montalto, in the hope of a hunt with the Co. Down Staghounds, but the whole country was blanketted in fog-same as we have been here

quantities of others, contributing parties were Mr. and Mrs. Blathwayt, Sir Harry and Lady Malet, and Mrs. Geoffrey Luttrell from Dunster Castle. She looked particularly well in red, but did not stay late as she was still suffering from the effects of a collision with her stairs.

A gold braided pink coat from France stood out among its English relations, and Mr. Hoare's green one could not be missed either. He is the Master of the Trinity College Beagles, and has lately had them at his home at Exford, the Quarme Harriers having permitted them to hunt their country four days a week. That there is now a shortage of hares in that region is not altogether surprising.

THE WYLYE VALLEY HUNT BALL

The Joint Master, Mr. F. T. Spanton's party at this cheery show, which was held at the Spa Hotel, Bath. The other Joint Master is Mrs. A. F. Ellis. The names in the group, left to right, are: Sitting—Miss Jump, Mrs. H. Mann, Mrs. C. F. Parks, Mrs. Sneyd, Mrs. W. Lovell Hewitt; standing—Dr. Houghton Brown, Mr. W. Lovell Hewitt, Captain Parks, Mr. F. T. Spanton (the Joint Master), Colonel Sneyd, Colonel H. Mann

At the Persian Exhibition private view I felt I might be rather at sea among the savants and pundits, but found to my delight that whether I looked at rare and exquisite carpets, pottery, metal-work, manuscripts, or miniatures, each in turn suggested sport. The forms were very diverse. There was foxhunting, pig-sticking with bow and arrow, lion hunting, shooting with tremendously long guns, and even the lassooing of wildduck from a boat. A large majority of the entrancing miniatures showed horses. Pink horses, blue and white piebalds, green horses, as well as those of more conventional colour schemes, all painted with marvellous delicacy of detail. They had one point in common, being obviously of Arab stock

(Continued overleaf)

THIE ILETTIERS OF IEVIE—continued

from their tip-tilted noses to their arched and flowing tails. Apparently in those days the horse was not only the friend and servant of man, but a great fighter as well. Anyhow those Persians painted him biting large pieces out of tigers, bears, and lions, and even seizing by the throat terrific looking dragons which had incautiously attacked him.

With all these manifestations of the sporting spirit on view it was quite in order that the Aga Khan should be one of the earliest visitors to Burlington House. Only just convalescent after his bad chill, he was being propelled in a wheeled chair, to my mind the perfect method of progression at an exhibition. With him came Lady Chamberlain, who did so much for the Italian Exhibition, and her daughter Diane, also a lover of beautiful things. I found Ethel, Lady Pearson, wrapped

in mink and admiration of the famous Milan hunting carpet, her son, Sir Neville, sharing her appreciation. Mumtaz Shah Nawaz was taking a great interest in everything and I also saw Mrs. Philip Kindersley, very neat in a coat and skirt, with Mrs. Patrick Davidson. Mrs. Arthur McGrath's tiny and becoming draped cap was worth noting, and mink and orchids distinguished Mrs. Wilfrid Ashley's outfit.

Salopian postmen are to be pitied. Having barely recovered from dealing with an avalanche of Christmas and New Year expressions of goodwill, they are now, I am prepared to wager, again working at top speed, this time delivering congratulatory missives to General Hugh Cholmondeley and Miss Violet Parker. The popularity of this pair of Shropshire persons is unmeasurable, and they share several interests, the chief among them being, undoubtedly, horses and hunting. Many men half his age might well envy General Cholmondeley his seat on a horse and his prowess across a country. He is immensely tall but is well worth looking up to on the chance of meeting his delightful smile. Miss Parker is as entertaining to talk to as she is satisfactory to observe. Her riding habits-in both sensesare admirable, and the larger the obstacle to be negotiated in a hunt the more she enjoys it.

Sir Percy Simmons, who also featured in last week's en-

gagement list, had a good reception at the Palace Theatre when he found himself unexpectedly contributing to the return of "variety" to its erstwhile home. Having been drawn on to the stage by a bit of rope and a juggler's wiles he took his unrehearsed rôle in excellent part, but not even his observant eye could solve the mystery which made both ends meet after the said rope had been well and truly severed.

One good item succeeded another with superb slickness and then it was a case of "Marx Over," and there were the four famous film brothers more than fulfilling expectations. A rollicking evening, with the first night audience obviously as pleased as Punch. Among its constituents Lord Willoughby de Eresby was to be observed with a masculine party. Mr. Duff Cooper and his wife had Major Maurice Baring with them, and other onlookers included Mr. and Mrs. Gerard d'Erlanger, Mr. Michael Herbert, and Lady Bowden. Miss Violet Loraine, looking most agreeable, was with her husband, Mr. Edward Joicey.

Hidden behind high walls in the Fulham Road, a group of studios known as the Italian Village has lately come into being. It is the work of Mario and Bushka Manenti, the

sculptors, they having not only planned and designed it, but also personally supervised and actually helped with building operations. Mrs. Manenti, who with her husband is spending the winter in the South of France after these strenuous architectural efforts, is perhaps better known in the artistic world as Bushka Kosminsky, the name under which she exhibited until her present marriage.

Last week to a party at one of the studios came much of the talent of Chelsea, with a sprinkling of the literary and publishing worlds in the persons of Ethel Mannin and the three Lane brothers. Miss Mannin, almost inevitably, was wearing a red frock, this time of velvet, and backless. A. R. Thomson, the young deaf and dumb artist, who I understand is starting shortly on an important new commission, was the proverbial life and soul of the gathering, and kept everyone amused till the larger hours of the morning. His exceptionally interesting-looking wife, whose short Chinese coat and very long black gown provided an excellent effect, has herself turned artist, and some of

her lively caricatures, which are in the form of decorative figures cut from wood and painted, were lately bought by the Prince of Wales.

N ews from the North Berwick neighbourhood paints a pleasant picture of clear, still days, filled with leisurely golf, the light even at this time of year being good enough to allow two rounds to be played without undue curtailment of the luncheon interval. This coast, as you know, possesses many excellent courses, and they are well patronised in winter, though perhaps the exponents of the game are not quite so distinguished as those

featuring there in the fashionable

months of August and September.

Sir David Kinloch had a family party at Gilmerton (about six miles inland) for Christmas, including both his daughters and their children, as well as his son Alec and the latter's attractive American wife. They are to be at home for several months, but as Mr. Kinloch's business is in New York they will return thither before the summer. Mrs. Richard Norton will be back in London soon to arrange about moving into her new house in Connaught Place, which has been entirely redecorated under her direction. Among other claims to distinction she is a clever business woman, and ran the New Gallery Cinema in Regent Street for three years, an undertaking which entailed any

amount of hard work.

AT MÜRREN: LADY MABEL LUNN AND H.M. THE QUEEN OF THE BELGIANS

A picture taken just before T.M. the King and Queen of the Belgians left the Bernese Oberland where they have been for the winter sports. Lady Mabel Lunn is a sister of Lord Iddesleigh, and she and her husband, Mr. A. H. M. Lunn, have the Châlet Berna at Grindelwald

ord Kinross also had a big Christmas house-party. He is often to be seen playing golf at Muirfield, one of the best of all courses, which lies between North Berwick and Gullane. Grey Walls, a low, grey, stone house which belonged to the late Mrs. Willie James and was bought some two years ago by Mr. James Horlick, stands right on the Muirfield links, and one could not imagine a more ideal habitation for a golfing holiday. Curiously enough, until last year Mr. Horlick's brother, Sir Ernest Horlick, also owned an almost equally enviable house for golfing purposes at Coombe, just outside London. More Scottish news next week.—Love, Eve.

In the page of snapshots of the North Shropshire Hunt Ball on p. 60 in this issue, owing to an error on the part of the photographer who took the pictures, there are a number of names wrong. Lady Headlam, for instance, is not in one of the groups: the lady is Mrs. Edmond, General Sir John Headlam's daughter; in another group a lady's name is Miss Lees, and not Lee, and Mr. E. G. Hayes in another group has been wrongly promoted to Captain. We regret these errors, and apologize to all concerned.

SPECIAL OCCASIONS

The snapshot below was taken at Montalto, Lord Clanwilliam's home, where the Co. Down Staghounds' deer park is to be found. They met there recently, but frost stopped hunting



in county down: Lady Clanwilliam and Her son. Lord Gillford



AT THE WHEATLAND BALL

Viscountess Boyne's party. In front are Mr. Bland, the Hon. Brenda Pearson, and Mr. E. Vaux; centre row—Mr. Meynell, the Hon. Diana Legge, the Hon. Sheila Bampfylde, Lady Boyne, the Hon. Elizabeth Legge, and the Hon. Jean Hamilton Russell; behind—the Hon. John Hamilton-Russell, Mr. Goring, the Hon. Nancy Allsopp, Miss Joy Verney, Mr. Bowlby, Lord St. Aldwyn, the Hon. Gustavus Hamilton Russell



MRS. COPE-DARBY'S PARTY AT THE WHEATLAND HUNT BALL



THE REV. LORD WENLOCK AND THE BISHOP OF SALISBURY

At Monkhopton House, Lord Wenlock's home, near Bridgnorth, where the Wheatland met after their Hunt Ball, held at Lord Acton's Shropshire place, Aldenham. In the group on the left are: Sitting—Prince George Chavchavadze, whose piano recitals are among London's notable events, Mrs. Cope-Darby, Contessa Monari Rocca, Mrs. George Barker, and Mr. Andrew Lloyd; standing—Mr. de Paravicini and Mr. Stewart

The Cinema

Y DEAR BAUGHAN,-The fact that you are to figure prominently in the new "Era," which dawned on us so gloriously on the first day of this year, must be my excuse for addressing you. I shall waste the minimum of space in paying you the formal compliments customary on the occasion of an open letter. When, in another place, I give way to frenzies of approval or the opposite on theatrical matters, I never feel quite certain until I have read you whether I have not made a fool of myself. And even then . . . but we will not go into that! "It never does to disregard Dr. Johnson," but we will said Mr. Granville-Barker in one of his brilliant Prefaces, and it never does to disregard you. Were you in the theatre to give me a friendly nudge and whisper that Peter Piper was a masterpiece, I should think twice before declaring it to be fudge. And, alternatively, if you did not think much of Pickled Peppers I should hesitate to blazon that play's merits by saying that I had enjoyed every moment of it. In short, my dear Baughan, you are the sanest of us all.

Those things being so I want you to help me to solve some difficulties raised in the very first number of the reconstructed

"Era." Something which is headed "An Important Edi-torial Statement," and which has a prominent place on your first page, contains this sentence: "As the screen draws more and more on the theatre for authors, producers, and actors, so the problems of the theatre-manager are becoming relatively lighter." Before examining this sentence let us consider the whole question of theatre and cinema. I think you will agree with me that many theatre-goers patronise the pictures. This must mean one of two things. Either the theatre - goer has added the cinema as an extra amusement for which he finds money in addition to that he formerly spent upon theatre-going, or he goes less to the theatre. cannot believe that the first supposition is possible.

In this respect, then, the cinema is definitely the enemy of the theatre. The provinces prove this amply. In my own town the Theatre Royal and the Gaiety Theatre, two of the principal playhouses in Manchester have become cinemas,

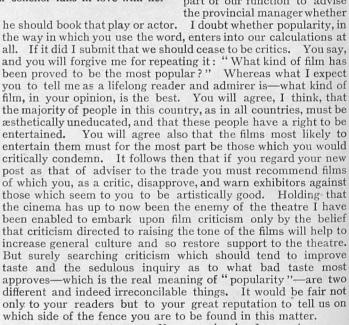
while no theatres have sprung up to take their place. The same story is, I believe, true of every other large provincial city, while only the other day I read a statement that every theatre in Canada except two had been turned into picture-palaces. Perhaps that statement is untrue, but the fact remains that, while hundreds of theatres have been turned into picture-palaces, I do not know of any cinemas which have been turned into theatres. If it be true that the cinema is the friend and not the foe of the theatre, then it must be shown that the film which has captured many theatregoers must be compensating the theatre by sending to the play people who never previously visited the play. Is there any evidence of this? Some little time ago I made an exact calculation of the number of people who could be got into London's forty West-End theatres in one year if every theatre was full eight times a week. That number just fell short of 20 millions. I imagined that at a generous computation no more than 200 millions could be accommodated in one year in all the theatres of the British Isles. Now, the report of the Parliamentary Commission on Cinemas gave the number of people in the British Isles who visited the cinemas in one year as 1,200 million. report was issued some ten or a dozen years ago, and I take it that to-day's figures would be nearer 2,000 million. It is obvious then that something between one and two thousand million film-goers have never been playgoers, because there were not seats in the theatre for them. Have you any evidence that the film has encouraged any of these film-goers to patronise an art

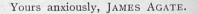
Open Letter to Mr. E. A. Baughan By JAMES AGATE

which they were previously content to ignore? I take it that there is overwhelming evidence that the cinema has dealt the theatre the most staggering blow ever received by any of the arts in all their long history. If this be accepted, then I will admit that the cinema has done something to repair the damage which it has created. It is true that some fortunate authors get their plays filmed, and that some of the more wildly lucky dramatists are occasionally, and in Hollywood's rare moments of aberration, invited to write for the screen. It is true that producers are occasionally lured from the theatre by immense sums. But not even any kind of producer can be in two places at once, and I do not see how the fact that Mr. Basil Dean or Mr. James Whale is producing films can help the theatre while they are lost to it. It is true that having thrown many thousands of actors out of work, the cinema finds employment for some scores. But I do not see how "the problems of the theatremanager are becoming relatively lighter." Again, it is true that the theatre-manager who has a lucky hit may get that hit filmed. There is a theory that the money so made enables the managers to take other and better risks. But is this true? Is it not more

likely that the manager will spend all his energies trying to find another play to catch the Hollywood eye? In any case I cannot believe that the photographed play can ever be a legitimate form of film-art; and on the contrary I do believe that any form of art which is at once bastard and mongrel is doomed as an art however long it may continue as a business.

This brings me to another matter. In your first article you say: "What kind of film has been proved to be most popular? Are the film fans attracted by spectacle and music as exemplified in the many revues and musical comedies? Is the dialogue film popular?" I con-Is the fess that these questions affect me as I should be affected if your dramatic criticism betrayed the same angle. I take it that as dramatic critics our business is to inquire into the merits of plays considered as works of art and not as box-office draws. We do not when we are considering the quality of a play or an actor deem it part of our function to advise







"WHAT A WIDOW!": GLORIA SWANSON AND OWEN MOORE Gloria Swanson's latest picture, which comes to the New Gallery

Gloria Swanson's latest picture, which comes to the New Gallery Cinema in Regent Street on January 19, is all about the adventures of a lovely widow, who, bored with life, goes to Paris to escape, and may or may not think she has done it when her solicitor falls in love with her

VICTIMS OF THE FROST

The Last Ride Together

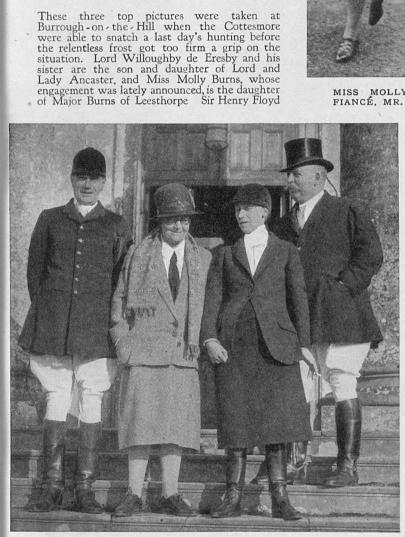


MISS MOLLY BURNS AND HER FIANCÉ, MR. STEVEN PILKINGTON

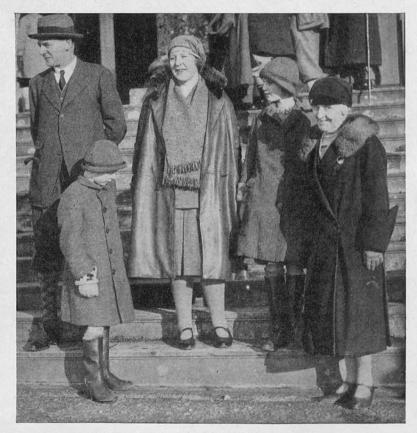


LADY NUTTING, WITH MISS MOLLY GRETTON AND SIR HENRY FLOYD

married Miss Molly Gretton's sister in 1929. The South and West Wilts have been slightly more fortunate in the matter of weather, and their fixture at Colonel Jack Bennett's home was able to take place last week. Mr. Bell hunts hounds himself, and his wife is always in the front rank of pursuers. Sir Henry Crofton lives at Pyt House Farm, and also has a place in Ireland



LADY PRISCILLA WILLOUGHBY AND HER BROTHER, LORD WILLOUGHBY DE ERESBY



WITH THE SOUTH AND WEST WILTS AT PYT HOUSE, NEAR SHAFTESBURY

Left to right: MR. ISAAC BELL, M.F.H., MRS. BENNETT, MRS. BELL, AND COLONEL JACK BENNETT (HOST)

SIR HENRY AND LADY CROFTON AND THEIR SON AND DAUGHTER WITH MRS. POLLARIS

FROM THE SHIRES AND PROVINCES

From Leicestershire

The Cottesmore hunted for a short time from Whadboro on Tuesday in poisonous weather the sort of day summarized Tuesday in poisonous weather, the sort of day summarized by Mr. Jorrocks as "'ome at one wet as water." moderate exhibition of uncontrolled rage on the part of a diminutive gentleman who certainly looks no berserk, but prob-

ably inherits the trait from the days of the Capulets.

Thursday with the Quorn at Baggrave was "young fox-hunters' day," a first-class institution which is for many children home for the holidays the red-letter day of the year. Charlie and the Count, invaluable as helpers, wreckers, and break-down

As is now usual at Scraptoft, hounds had to go home from the meet, but the Cottesmore were luckier on Saturday. The Burrough Hill foxes having apparently been taught a sharp lesson one non-hunting day, one of them went away and made

his way down into the flats, where conditions of going were better. Only a small field out, as most people had gone to the Repository to spend the morning looking as though they were going to buy a horse, and the afternoon waiting to get their grilled chop. Jack's bay horse seemed to "bear" the market for National horses, but this was probably only in sympathy with his depressing effect on Home Rails.

Few studs of better hunters have ever been dispersed than those of Madame Soriano, who we hope is only giving up temporarily. will be much missed, especially at Craven Lodge, the comfort and facilities of which, by the way, do not seem to be widely enough known or appreciated by those who wish to hunt here

for a time.

Answers to correspondents:

PANSY.—You should learn to recognize your own horses more readily, and memorizing wurzel joints, bolster legs, etc., is the easiest method. Never risk crabbing a horse if the clothing is still to you an essential of identification.

BLUE COLLAR.—Do not be in a hurry to purchase your "buttons." "Zips" may shortly

be introduced.

-You can't ask them together. HOSTESS. The cause of the frigidity is due to a typical Melton, legitimate, deep-seated grievance. She was told by a friend who had heard from a girl that they had heard his wife say to someone that he'd said she put red on her nails. Wasn't it monstrous?

From the Belvoir

A nother filthy morning on Wednesday only A made bearable by unstinted use of the Waltham Hall speak-easy. Found at once in

what should now be known as Bouch's "Wisdom" in lieu of "Folly" so often does it hold, and ran at a nice hunting pace in a big ring to Newmans. Several very wet and dirty men at the finish, including Harry, who had to walk through a brook to get to his horse with the water only just over zero, and another gentleman who must be highly commended for his restraint or pitied for his lack of invective. His horse for no reason slipped up at a small ditch and rolled all over him in the slush on the far side. Rising to his feet angry, shaken, and looking the most unutterable things, he remained true to his custom and only blurted out a long-drawn affirmative.

Goadby didn't look a promising place to spend one of the coldest afternoons of the year, but a fox took an almost unheardof line, leaving Colonel Paynter's house just on his left and then turning up towards Eastwell to make a good finish to the day.

The New Year was seen in at Eileen's party at Craven Lodge, this dawn of a new era of alleged prosperity being started on the right road with such an orgy of osculation that one lady who received a twelve-months' allowance in as many minutes looks like having to be refaced, while one or two gentlemen will be unable to blow a horn for some days.

As I write, the country is in the grip of frost and fog which looks to be more than temporary, but perhaps it will improve scenting conditions and, anyway, will come as a welcome respite

From the Beaufort

om with the dog hounds had a very useful hunt on Monday from Broad-Hinton. A very hard day on horses, the going terribly deep and holding. Tuesday with Master hunting the bitch pack at Calcot Barn was undoubtedly his best day this season. At the meet the elements looked all against us, a strong wind accompanied by a cold rain. The hunt from Tump Covert provided a lot of fun slipping over the walls; a very enjoyable thirty-five minutes. Then an outlier from Nestly took us to Tetbury Estcourt and on through Hyam, and we were then out of scent by the river; a really fast gallop with a good point. Trevor's" cellar was well tried and much needed by some!

Wednesday, what a gale and rain! Hounds returned to the

kennels at 1 p.m.

On Thursday the dog hounds again scored a really good day, their best hunt being from Junox, and after running for two

hours and covering quite twenty miles, they were eventually stopped near Honey Ball. Very few saw the end of the hunt, and the ones that did were reduced to practically a walk, having ridden through a quagmire all day.

On Friday there were Tog Hill foxes galore

but alas a poor scent, but we were kept busy, and hounds did well to account for their fox. hunt ball was voted the best done we have ever had; an excellent supper, good band, and an

odd 500 to enjoy it.

On Saturday the meet was at Alderton. What a crush! The Colonel certainly gave a very fine acrobatic display in the first field. Then plenty of fun round and round the mulberry bush. The crowd was terrific, and the epidemic of kickers seems to be on the increase, some labelled, others not, as Bill well knows! Why force your way into the gate-ways on these animals?

On Saturday night Lady Cowley gave a delightful party for her daughter, Diana, who has just come out.



WITH THE RUFFORD: MRS.
ROGER WETHERED

A snapshot last week at a Rufford Asiapshor last week at a Kuliout fixture. Mrs. Roger Wethered is a daughter of Lord and Lady Charles Cavendish-Bentinck, and thus a niece of the Duke of Portland. She married the famous golfer in 1925

From Warwickshire

he Asps this week, like old Mother Hubbard's cupboard, was blank. Henry, we gather, carried out a series of tests as to the breaking point of Triplex, and assures us a horse's hoof will penetrate. We must take off our hat to the lady though herself cut about, being chiefly concerned with the horse's welfare. Oakley Wood also failed—the ghost-fox going away after hounds had been blown out. But from Heathcote Spinney hounds hunted real well, to kill on Frank's door step. On Tuesday, whilst the mounted were jumping and galloping in every conceivable Euclid figure except the

straight line, the foot brigade, bold enough to face the elements

on Atherstone Hill, saw all.

The Old Year went out in a week's down-pour, which has continued into the New Year; and it is rumoured that fox and vixen are ready to walk aboard the "Ark."

Pat and Milly's party was its usual unqualified success. Sorry our host has joined the ever-increasing list of casualties.

Sawbridge continues to hold. Is it done by kindness or covert cutting?

On a hopeless scent hounds worked hard and well from Shenington—but few followers appreciated their efforts. The brooklet by Salmons (Shutford) Gorse proved a Waterloo to many—and a baptism of complete submersion to others.

From the Heythrop

I t was raining hard when we met on Monday at Sarsden House, and the only enjoyable part of the wetting was the wetting of our whistles. It was a poor day, there being a distinct tinct absence of scent, which was mainly due to a distinct absence of foxes, the most necessary ingredient of all in this particular branch of perfumery. Some of the horses, even, were praying to be taken home, as the judge's daughter's steed actually knelt down, which caused a somewhat severe sentence to be passed. Wednesday at Deddington was another day of deluge, sadly marred by an accident to Mrs. Chamberlayne, who

No. 1542, JANUARY 14, 1931] THE TATLER



THE HON. ELIZABETH BRAND AND LORD SOMERTON



THE COUNTESS OF LYTTON AND HERR JOHANN STRAUSS



MR. JENKINSON AND THE HON. MRS. ARTHUR CRICHTON



MRS. WOOLLEY HART, MRS. PRYCE-HARRISON, AND MR. HUGH FRASER



LORD LONDONDERRY AND LADY HARRINGTON

THE STRAUSS BALL AT THE SAVOY

The Strauss Ball, which was in aid of the Maternity Services Extension (National Birthday Trust Fund), happened most brilliantly on Tuesday last week. The Countess of Lytton and Mrs. Frank Braham organized it and Herr Johann Strauss (nephew of the famous composer of "The Blue Danube" and other waltzes) personally conducted Viennese waltzes, in which twenty four couples, dressed in the costumes of 1873, performed with much éclat, considering that waltzing has been almost as dead as the custom of making slippers for curates for so many years. The costumes for the waltzers were 1873 - the men performers wearing appropriate uniform. Johann Strauss the Great was born in 1825 and, including "The Blue Danube," he wrote 400 waltzes besides a largish number of brilliant operettas which have not lived as his quite imperishable waltzes have done



LADY CUNARD AND THE MAHARAJAH OF ALWAR

FREDERICK SOLLER

The little seven-year-old son of Dr. Max and Mrs. Soller. Dr. Max Soller is a Director of British Celanese, Ltd., whose works are at Spondon, in Derbyshire

passages of great, if conventional, spiritual comfort, and will

without doubt prove of helpfulness and inspiration to many church

people. Thus, "For thousands of men and women in this country

the only barrier between them and sin, the only window through

which they can catch a glimpse of a higher life, is the Church and her services. She holds a faith once delivered to the saints, and through all the kaleidoscopic shift of customs and

opinions maintained in a form that at once inspires confidence and brings conviction." All the same, and writing of course

from a purely personal stand-point, I found Mr. Edward Gorse Scott's book, "The Splendour of Life" (Rider. 7s. 6d.) far

nearer akin to my own convictions. I am sorry to confess it,

but really I never feel the better for attending a Church ser-

vice. I have enjoyed much Church music. I have listened to and been inspired by many sermons; but these have been

accidental. The service itself, apart from those things which

have little to do with the body of it, always makes me feel drowsy and leaves me an insatiable desire to get down to the

problems of this life, and into the wider atmosphere of untram-

melled thinking. There are few beautiful phrases in Mr. Scott's

book, but undoubtedly he faces the problems of life, the life

hereafter, and the spiritual growth of man, as if they were actual

problems, which no beautiful nor merely comforting thought

would lessen, but knowledge and reason alone must answer.

He believes in God, he believes in a God of Love, but at the same time he realizes how difficult this belief is; how, with the

growth of scientific knowledge, Faith has to find new answers

for old questions. Also that the problems of evil, morality, happiness, inequality, pain, even of life itself can no

longer be solved by a verse from the Bible and an exhortation

towards holy living. So, one by one, he takes those spiritual difficulties which beset the path of all of us, and solves them one by one. He doesn't demand, however, that his solution

should be our solution, nor ours his. All he says is that at the end of a full and varied life, thought and experience have taught

him many things, and through both pain as well as happiness, he has achieved his own personal belief and his own personal

philosophy. He has been a Seeker after Truth, and he dedicates

his very interesting and helpful book to other Seekers. But he knows that the way of each man's Search is a different one,

yet, realizes, that by comparing notes, Seekers can often help each other. Consequently, this book is his own life's contribu-

tion to that comparison. His solution, for example, of the

problem of life itself-what it means, why it should go on and

on, a seemingly everlasting overflow—is certainly interesting;

though I must confess that any belief which in the life, or lives,

hereafter seeks to rob me of my personality, my identity, even though as with all mankind I shall eventually be merged into

God, I find very discouraging. All the same, I do agree with

With Silent Friends

By RICHARD KING

Two "Keys" to a Happy Life.

THE Nameless Longing" (Hodder and Stoughton. 7s. 6d.), by Hubert L. Simpson, if not actually a collection of sermons might well have been preached from any pulpit. Each chapter is headed by a quotation from the Bible. There follows a series of mindpictures conjured up from the spirit of this text, followed by its application to the reader's spiritual life, concluding with an exhortation towards

greater holiness of living. These sermons are full of beautiful thoughts, many

this author that Life should be considered in no other way than as part of some ultimate formation of character. Consequently that repentance is as spiritually valuable as temptation resisted; that pain and laughter, love, friendship, work, as well as amusement are all an essential part of this character-training which is the raison d'être of life. Finally, his own belief in God. "Ours is the age of Reason. Faith has departed with the fable. And I venture to say that the Religion of To-morrow will be a reasonable religion, and the God of To-morrow greater than the God of to-day. Not that To-morrow's God will contradict To-day's. Rather His attributes will be added to. Accepted by Faith, He will be confirmed by Reason. He will be a God, not of Love only, but of Love, Truth, Beauty, and Justice. (I wish he had added of Laughter.) A universal, not a national, God. And I have a fancy that He will be a more useful and an infinitely greater Deity. And when I say useful I mean that the world will use Him in their daily lives, even as they now use Electricity; and will know, not surmise, that without Him was not made any thing that was made." A Very Interesting Book.

The religion which a man has arrived at through pain and experience is always more interesting than the religion into which he was born. And so "The Splendour of Life" I found absorbing reading. One doesn't agree with all of it—who it is the property of the state o should one? There are as many ways towards God as there are men and women in the world. Nevertheless, it is always exciting when our own path and that of a fellow way-farer cross. I should not be surprised if Mr. Scott's book will not merge itself in many a search of other Seekers after Truth. It is a book which makes you think, and its plain, almost unliterary flavour, is part of its sincerity and its air of conviction.

Thoughts from "The Splendour of Life."

E vil is good in the wrong place."

"Life's mysteries are for the manufacture of wise men. That to me is a reasonable explanation of their existence."

"Never was a seeker after Truth but discovered some truth. And I have yet to discover the religion, that has obtained any hold on the hearts and minds of men, founded upon a lie. All have some Truth. None have all Truth."

Dramatic Reviews.

Mr. James Agate, the famous dramatic reviewerwho, incidentally, seems to be able to write pungently and wittily about almost anything - visited Cambridge not long ago where he was to give a lecture. He was still lecturing, so he tells us in his new book, "Their Hour Upon the Stage," (The Mandarin Press, Cambridge. 6s.), though not on a platform, at breakfast the following morning. Suddenly a young man interrupted him by saying-à propos of the unavailing round among London publishers from which Mr. Agate's book on the Contemporary Theatre had just returned—"I wonder, sir, if you





LADY PERDITA ASQUITH

Who is to be married to-day (January 14) to Captain Jolliffe, is the younger sister of the present Earl of Oxford and Asquith. the grandson of the late Earl and son of the late Mr. Raymond Asquith, Grenadier Guards, who was killed in action in 1916.

The present Earl was born in 1916

UN- " COMMON" GOLF

By George Belcher



Golfer (who has taken a generous divot): That's funny golf, caddie Caddie: A bit out of the common, sir

FRIENDS—continued SILENT WITH

would be offended if we published your book?" The result of which remark was that the new Mandarin Press, run, I believe, entirely by a few undergraduates, was founded. Mr. 'Their Hour Upon the Stage" is their first publication. For some reason or other which I can never discover, dramatic criticism is rarely re-read. I suppose the truth is that so much dramatic criticism is merely a report. But this does not apply to the work of James Agate, whose dramatic criticisms, when they are reprinted in book form, are not only a vivid history of the London theatre for whatever period of years they cover, but dramatic criticism in which you can not only find a brilliant analysis of both plays and acting but, incidentally, much valuable insight into the art of both. And Mr. Agate is not highbrow in the sense that he dismisses light entertainment in a few

contemptuous words and concentrates his attention entirely on Shakespeare, the Russian dramatists, Ibsen, and those dramas in which various semi-private dramatic societies specialize; briefly, the non-commercial drama. Read, for example, in this book his criticism of Sophie Tucker in Follow a Star. It is as excellent as his criticism of Mrs. Patrick Campbell's performance in Ghosts, Strindbergh's The Spook Sonata, and other examples of the more intellectual dramas. Whatever type of play he writes about, whichever player he searches out for a more elaborate criticism, Mr Agate is always interesting, always readable, witty, amusing, and refreshingly outspoken. "Their Hour Upon the Stage" is all these things and more, while at the same time it is a critical survey of the London stage from 1927 until a few months ago.

A First-rate Murder Story.

Ever since the Edgar Wallace type of story and play became popular, a whole avalanche of the silliest imitations have appeared both in book form and on the stage. It seemed at one moment rather as if anybody who thought they could write a book or play believed they had it in them to create a delicious feeling of panic either in the mind of their readers or in that of their

The result has too often been only fit for a audience. nursery; that is, if adults inhabited nurseries, as incidentally many of them ought to do! But in "Green Lane: or Murder at Moat Farm" (Cape. 7s. 6d.), by that clever writer, Mr. Alec Brown, you have a story founded upon a murder which, at the same time, is intelligent and absorbingly interesting; not so much because you want to know who killed the girl of easy morals, and why, but because the whole tale is so extraordinarily life-like, every character a real human being, acting and talking entirely in character. The unique feature of this novel, however, is that the author acknowledges the identity of the murderer from the very beginning. The author's interest, and also ours as it turns out, is only incidentally concerned with the death of this girl. The tale concentrates on the terrible and tragic reactions of the girl's employer, Morley, gentleman farmer and a stranger to the neighbourhood, to the crime, and to his utter isolation in a country which, because he does not

belong to that part of the world, treats him as if he were an alien and a suspect. One never feels, perhaps, that the tragedy of Morley was inevitable to the circumstances; but granted that a man would do as Morley did, then the end was inevitable. In any case, here is a novel which gives a wonderfully true picture of country life while at the same time providing a story which is really interesting. Consequently it absorbs you so deeply that it is veritably a real thriller in the only satisfying way of feeling thrills. It should achieve a very great popularity.

Two Less Important Stories.

Trsula Bloom's new novel, "The Secret Lover" (Hutchinson. 7s. 6d.), and "The Millionaire Tramp," by Henry St. John Cooper (Sampson Low. 7s. 6d.), are for less discrimin-

ating readers. Their's is the cake which must have lots of currants in it. Each plot groans with incidents all more or less improbable. The Secret Lover is really dead when we first meet him. He was a bachelor, fussy, yet apparently static. After his death, however, a diary is discovered, and this diary is the story, and the tale is full of women, as all good bachelor "revelations" are expected to be. There is a designing American widow, the daughter of an earl, a Chinese girl whose husband murders her, a nun on the Riviera, a country girl who lived in a lane, and another who lived in Paris. Indeed, the gay carryings-on of a "gay dog." And nobody suspected anything, least of all the dead man's landlady. The Millionaire Tramp is more of a misogynist however. He loves one girl, and after many adventures he marries her. He meets her first of all as her own chauffeur, because although he was a millionaire, his doctor told him he was suffering from too much money, with the result that in order to cure himself of that beautiful complaint, the invalid first of all became a tramp, then a car-washer, finally chauffeur to the household of Alaine Farrell, the girl mentioned above. In which capacity he (a) exposes a blackmailer, (b) knocks the head chauffeur down, (c) exposes an impostor who had the audacity to pose as the heroine's



Owner of Fishing-tackle Shop (who has been wakened up at 3 a.m.): What the blazes do you mean, banging me up at this hour? Inebriate: I just wanted to tell you you've got a bite!

own father, (d) forges a letter, (e) steals a famous picture, (f) kidnaps a lunatic on the verge of committing a terrible crime. In all a lime-lit figure. So, naturally, he wins the heart of Alaine Farrell herself. Henceforward as a patient suffering from magna opulentia his name is removed from the "danger list." And so, if these are just the kind of novels you like, settle yourself down to enjoy them. They achieve their ends in triumph, lowly though it be.

UNPRECEDENTED DEMAND

"SOUL'S DARK COTTAGE" (6s.) BY RICHARD KING

Order Now

Hodder and Stoughton.

IN THE LIME-LIGHT



MISS YVONNE ARNAUD

Miss Yvonne Arnaud, who has only recently got back from the States, is the heroine in Mr. J. B. Fagan's new modern comedy, "The Improper Duchess," which, after being presented at Southampton by Mr. Maurice Browne, comes to the Globe. The scene is laid in Washington D.C. "in the next Presidency!" Miss Arnaud recently made her film début in "On Approval" with Mr. Tom Walls

Miss Mary Eaton, who is appearing in the new revue, "Folly to be Wise," in support of Miss Cicely Courtneidge, is the well-known American actress and film star. "Folly to be Wise" opened at the Piccadilly Theatre on January 8

Miss Jeanne de Casalis is taking the part of Madame La Baronne de Barnalac in the new comedy drama, "Colonel Satan," by Booth Tarkington, which opens at the Haymarket Theatre on the 17th

Photographs by Frank Davis



MISS JEANNE DE CASALIS

AIR EDDIES: OLIVER STEWART



MISS J. L. BIRD Vandyk

Who had a close contest with her father, Lieut.-Colonel L. G. Bird, for her "A" certificate at the Hampshire Aeroplane Club. Both qualified on the same day. During the past year forty-one members got their "A" certificates Schneider. Noel Coward's play,

Imagination and the

Private Lives-or if not there in some other equally Cowardly production—one of the characters asks the other: "What is a premonition?" and receives the reply," Why, you know, it's what that woman had who went on the Titanic and she didn't go." Imagination, likewise, might be defined as the thing that is used to make aviation meetings interesting, only we haven't got any. Yet we shall have to remedy the deficiency if full benefit is to be derived from the 1931 Schneider Trophy Race which, as now seems certain, will be flown in British waters in

September. France and Italy have both ratified their entries, so that there should be nine sea-planes in the race, and the opportunity occurs to give British aviation a considerable stimulus. But in order to do so, imagination must be used by those who organize the race. In 1929 there were those who complained that they obtained no impression of high speed when they saw the competing aircraft passing at more than 300 m.p.h., and their complaint was to some extent justified. Long before the race it was suggested in The Tatler that it would be advisable to send a squadron of flying boats round the course just before the start so that the contrast in speed would serve to heighten the impression upon the spectators. This was not done because the organizers lacked the imagination to appreciate its necessity, with the result that the spectacular value of the event was greatly reduced. This year it is to be hoped that flying boats or some standard types of aircraft will be sent round the course just before the Schneider Race. An imposing formation flight by Fleet air-arm machines or civil or Service flying

boats would not only give the essential basis for speed comparison, but would also be in itself good propaganda for British aviation. An old-crocks' race for the Royal Air Force Display, and a preliminary flight round the course by standard machines, would double the value of each of these air meetings

respectively.

Not a great deal is known yet about the sea-planes which France and Italy will fly in the race. The French pilots are likely to be MM. Amanrich, Demougeot, and Boncaut, but the Italian pilots have not vet been nominated. Our own pilots may include Flight-Lieutenants E. J. L. Hope, F. W. Long, and J. N. Boothman, and there is a rumour that Squadron-Leader Orlebar, against the precedent established by the Air Ministry, may again be the captain of the team. But nothing certain will be known until the discussions between the Aero Club and Air Ministry representatives have been resumed. In any event it will be unwise to underrate the strength of our opponents, as there is now a tendency to do. People are already beginning to speculate on the probable speed at which the race will be won, but, apart from hazarding the guess that the winner's average speed will be more than 350 m.p.h., it is impossible to estimate the capacities of the aircraft until much more is known about the foreign machines.

The New D.C.A.

ieut. - Colonel Shelmerdine, who has been appointed to the post of Director of Civil Aviation to succeed Sir Sefton Brancker, has a difficult task before him. In the first place he is not widely known to amateur pilots and club members with whom he will have many dealings in the future, and in the second place he comes to civil aviation at time when there is a distinct tendency to overmilitarize all flying in this country. Colonel Shelmer-dine will have to make himself known first of all, and then start reducing those far too many regulations and

Vandyh
LIEUT.-COLONEL L. G. BIRD

Who, when home on two months' leave from Hong-Kong, qualified for his "A" certificate at the Hampshire Aeroplane Club on the same day as his daughter, who is in the opposite

picture did the same thing

Air Ministry instructions that hedge about the private flyer. If he boldly sets out to defend the private flyer and club member against all comers, if he presses continually for greater freedom for flying, and if he resists vigorously all those Government and municipal departments that are now striving to gain a hold on aviation solely in order to extend their sphere of influence and to enable them to meddle on a larger scale than heretofore, he will earn the gratitude of all who fly. But if he allows himself to be coerced by the Home Office, the Post Office, the Ministry of Transport, and the military side of the Air Ministry, he will find that a serious check will occur in the progress of amateur flying. Precisely what induced the Air Council to choose Colonel Shelmerdine is not known. Certainly it was an unexpected choice; but there is no reason to suppose for that reason that it is the less happy Everyone will wish Colonel Shelmerdine good luck in his new appointment.

Air Sign-posts.

Perhaps it is not too late to make another plea to the railway companies and municipalities to have the names of each place written in large white letters on the roof, and to urge that with the lettering should be included a large white arrow pointing to the north. At present there are twenty-seven aero-dromes and forty-three towns and railway stations with their names marked in this way, though few of them have the north arrow. If the number could be trebled by the summer, amateur pilots would be greatly aided in making cross-country flights.

45

Arrangements are almost complete for the inauguration of the Cape Town air route by Imperial Airways, and according to the present arrangements the first machine will leave Croydon on Saturday, February 28. Only a on Saturday, February 28. section of the new route will be open by then, and the date given for the opening of the remainder is April or May, although those with experience of aviation and its delays will not be surprised if the date is put off until the summer. When the new line is running, the journey over the whole route will take eleven days, although sections are being illuminated with the intention of introducing nightflying and so of accelerating the service. The total distance of the route from London to Cape Town is 8,000 miles.



MISS DELPHINE REYNOLDS

The intrepid daughter of Sir James and Lady Reynolds, who is shortly to leave on a flight to South Africa, when she proposes to blaze a new commercial air route to the Cape. Her father, Sir James Reynolds, who is M.P. for Liverpool, has presented her with a new 'plane for the attempt



WITH WILLIAM AND COLIN: LADY LINDSAY-HOGG AND MRS. ARCHIE CAMPBELL

And Sons

These family portraits have as leading figures young gentlemen who made their debut in the world last year, and were heartily welcomed. William Lindsay Hogg, now nearly five months old, lives with his parents, Sir Anthony and Lady Lindsay-Hogg, at 1, Draycott Place, and is sometimes privileged to use their large yellow Rolls. He is a cousin of Sacheverell Sitwell junior. Colin Campbell, his contemporary and find, is the son of Mr. and Mrs. Archie Campbell, and grandson of Sir Guy Campbell, Bart.



LADY LINDSAY-HOGG AND HER SON

WILLIAM LINDSAY-HOGG



Hippodrome some seven or eight years ago. If it seemed funnier then, I fancy the explanation has nothing to do with the natural ebullience of Miss Nellie Wallace or the somersaults of Mr. Lupino

As the Lady with the Lamp Miss Ella Retford is a tower of strength. She has all the verve and energy which tradition demands of the principal boy who is principally girl

The Grand Vizier (Mr. S. Griffiths-Moss) is a tall order and not above a

bit of Twankey-panky at the expense of Aladdin's mother. When the Prin-cess (Miss Stella Browne) bursts into full-throated song the "gentle lark

must needs look to his top notes

less of a comedian than an accomplished tumbler.

Lane, even though that ingenuous member of the Lupino family is

on the sea-shore with pebbles in his mouth. Had he been called

Demosthenes practised his powers of oratory by declaiming



PRETTY POLLY PERKINS Defoe would have been greatly cheered by the blonde charms and blue trousers of Miss Constance Carpenter, the Lyceum principal girl

upon to "get over" in the wide open spaces of the Dominion no one would have blamed him for removing the pebbles and substituting a megaphone. Pantomime is an essentially intimate proceeding. Without that "family party" atmosphere an audience feels chilly about the cockles of its heart. Miss Wallace hardly seemed to "warm up" until she began to belabour herself with a hunting crop and sing one of her old songs. Mr. Lupino Lane and his brother, Wallace, made themselves and the stage into a glorious mess with buckets of flour and water and rolls of wallpaper. The Three Pirates interpolated an amusing knockabout act. Miss Ella Retford, as Aladdin, lit and kept alight the lamp of youth; gallant testimony of what an "old hand" can do who wears a young heart upon her sleeve. Miss Retford was a contemporary, in fact, of all that happy band of performing juveniles who sing and dance as if the worst fate that could befall them would be to go to bed at seven o'clock like other children. Miss Stella Browne, as the Princess, awoke the echoes of Pekin with Bishop's "Lo, here the Gentle Lark" and a display of coloratura which broke the one-time rule that as long as the principal girl had nice legs it didn't matter about her voice.

It would be hard to say what the children liked best, but Mr. George Atterbury's Bonzo was a firm favourite. On a remoter marvels of Mr. Wylie's magician-

Robinson Crusoe at the Lyceum is as funny and a pantomime as one could hope to see. Mr. Defoe appears in person to bid Robinson bon voyage, but expresses no surprise that (1) Two hours elapse before the "rough island story" begins in earnest; (2) his hero is lured to shipwreck by Davy Jones, who looks like a seaweed version of Caliban;
(3) good fairies and mortals remain dry fifty fathoms under the ocean; (4) Crusoe's island is ruled by a chocolate king whose Court is a compromise between Honolulu and the Arabian Nights. Nothing is forgotten or skimped. There is a storm at sea; a revolving cabin that must bring the comedians to the verge of mal de mer; a troupe of spring-board acrobats; a succession of sub-aquatic tableaux, wherein sprites, fishes, mermaids, a bevy of classical dancers, and that electrifying couple, Gaston and Andrée, disport themselves amid marine surroundings of incredible splendour. Man Friday (Mr. Toni Raglan) plays jazz on rows of jam-pots; Crusoe's monkey prefers back-somersaults to coco-nuts; Mr. George Jackley, with that superb voice which suggests the throaty roar of a bull-walrus stung by a harpoon, is a colossus among pantomime



NO WONDER HE CRUSOE

Robinson of that ilk (Miss Kitty Reidy, who was the leading lady of "Wildflower") begins the evening at the Lyceum as a poor sailor but ends up as an island potentate



THE CHARTISTS

Will Atkins, pirate (Mr. George Jackley), with the hindrance of the Bos'un and the Mate of the "Saucy Polly" (Messrs. Charles Naughton and Jimmy Gold) endeavours to discover "Latitude South 23 and Longtitude West 58." These three comedians work like beavers and make "Robinson Crusoe" the funniest pantomime the Lyceum has given us for years

SIX JOLLY SAILORMEN: Left to right-Miss C. Balfour, Captain A. A. Sidney Villars, Mr. Geo. Cottam, Miss Betty Cohen, Hon. E. H. Ward, and Miss E. Balfour



(Standing) MAJOR SIR JOHN HEADLAM AND MR. ESMOND; (seated) LADY HEADLAM, MRS. ESMOND, AND MISS HEADLAM



SIR RICHARD LEIGHTON'S PARTY: Miss Lee, Sir Richard Leighton, Colonel John Campbell, V.C., and Miss Diana Campbell

THE NORTH SHROPSHIRE HUNT BALL



MR. BATESON, MISS RIDLEY, MR. GLYNN, MISS WELLESLEY, THE HON. JOHN SCOTT-ELLIS, AND THE HON. BRONWEN SCOTT-ELLIS



(Standing) MR. USHER, CAPTAIN HAYES, MRS. BRIAN BIBBY.
M.F.H. (THE MASTER), AND CAPTAIN F. STANIER, WHO
RAN THE BALL; (seated) MRS. FOLEY-VEREKER, MR. P.
STANIER, AND MRS. F. STANIER

The happy idea of fancy dress for the North Shropshire Hunt originated in the agile brain of one of the best known of the hunt's members, and was carried into most successful effect by Captain Stanier, who is in the group with the M.F.H., Mrs. Brian Bibby. It was held at the Raven Hotel, Shrewsbury, and was an easy winner. Before going further, it is said that an interesting announcement may be made shortly about two of the "Jolly Sailormen." The Hon. John and the Hon. Bronwen Scott-Ellis, who are in the group alongside, are Lord and Lady Howard de Walden's son and daughter. Major-General Sir John Headlam is a most distinguished Gunner, and so he and Lady Headlam are appropriately attired in the R.H.A. jacket of some time ago. Colonel John Campbell, V.C., is the gallant officer who blew his troops "over the top" with a hunting horn during the War

Photographs by Truman Howell

No. 1542, JANUARY 14, 1931]



AN ISLAND OF ROMANCE IN THE NORTH

This wonderful photograph, which was taken last November by Captain Alfred G. Buckham, F.R.P.S., some other examples of whose work have been published in this paper, shows the Castle on the tiny island in Loch Leven, where the beautiful Mary, Queen of Scots, was imprisoned in June, 1567, on the day she parted from Bothwell. On May 2, 1568, Willie Douglas, aged eighteen, succeeded in assisting her to escape by a postern gate to the lake-side, and thence in a boat to the mainland, to a point seen in the photograph, where George Douglas, Lord Seton, and others were awaiting her

MADAME COSTES

The pretty wife of the famous transatlantic flier who made that wonderful flight, east to west, to America in September last. His companion was Bellonte. Madame Costes is appearing in a cabaret as a diseuse, her stories relating principally to the funny side of flying

Holiday over here—was on Thursday the corps de métier, one and all, decided that it really was not worth while returning to work on Friday, since Saturday (semaine anglaise . . . dammit!) is a half-holiday anyway and Sunday a Day of Rest! So here am I, high, but hardly dry (for one has to find consolation somewhere, n'est-ce pas?) surrounded by trunks and packing cases, a telephone that as yet refuses to tell and a bath-room minus its pipes.

When we were good little children we were taught that the world was created out of chaos in seven days; I have an idea that it will take me at least thrice seven to create mere habitableness out of the chaos that now reigns around me. Well, thank goodness, for friends, and restaurants, and other kind distractions. I have practically lived at the Crémailière, which I still think one of the most delightful eating-places in Paris, and where the "plain roasts" and grills are as good as the more elaborate dishes. Goodness knows it has to be plain roasts for me just now; I've had rather a thick time of it with all the parties I went to between Christmas and the New Year.

To counter-balance my gaieties I went to a particularly charming and innocent affair and the counter-balance my gaieties I went to a particularly charming and innocent affair yesterday afternoon. The Boîte à Jouets (Play Box) that holds its assizes at the new Ambassadeurs theatre and is a child's music hall, an entertainment for children performed almost entirely by children. The huge success of the whole affair is the fact that the young spectators are dragged into the fun of the fair. I don't know how this would answer in London, but over here the children are anything but self-conscious and have the gayest time when the conjuror gets them up on the stage to help with his tricks, or when a competition is organized by the clowns with a gorgeous first prize for the lad who gives the best imitation of various animal noises; there are also dozens of boxes of chocolates by way of consolation, since the competitors are legion! The noise of course is amazing, but the brats enjoy themselves so enormously that it is all rather thrilling. And then how quiet they are while Hélène Gontcharowa's young ballerinas are dancing, or while little Micheline Masson—four years and a half, ma chère! "speaks her pieces" with all the aplomb of a Sociétaire of the Comédie Française. The boys don't fall for her quite so hard as their fond mamas and their sisters, and one young woman hater loudly announced that he'd like to "sock her one on the shin to see if she can dance as well as she can talk!" Evidently the masculine politesse française only begins after a certain age! A child mannequin parade rather depressed the masculine element also, but how the girls loved it. However the boys got their own back when the clowns, Ilès and Loyal,

PRISCILLA IN PARIS

Horrid days, Très Cher, horrid days "move" is devastating at all times of the year, especially when one is leaving wellloved and greatly regretted quarters, but to find oneself at the tender mercies of plumber, electrician, and house decorator during les Fêtes is cataclysmic ... Because New Year's Day-the equivalent

requested everybody's help in the singing of the popular song of the day . . . the girls were shouted down with complete success! One hears so much talk about the precociousness of the modern child. Maybe! And yet when one of the performers asked the children to name their favourite song so that he might sing it, it was such delightful old French songs as "Malbrouck s'en va-t-en guerre," "Cadet Roussel," "Mon Ami Pierrot," and "Meunier . . . meunier" that were clamoured for!

I have been, also, to the wonderful new cinema, Les Miracles, that has been built by M. Léon Balby in the building occupied by the offices and presses of his evening daily, <code>lIntransigéant</code>. The space now in use used to be an inner courtyard which stood on the exact site of the famous Cour des Miracles that was the plague spot of Paris in the Middle Ages. It was there that the professional beggars and cut-throats of the city forgathered: five hundred families are said to have swarmed in filth and vice on that spot. Victor Hugo has described their lives and their sordid surroundings in <code>Notre Dame</code>

de Paris, and if you happen to have read that epic in the edition that is illustrated by Vierge, Tony Johannot, Hoffbauer, Brion, and so many other cele-brated black and and white artists of those times, I think you will find a certain thrill in comparing those terrible drawings with the spacious and luminous reality of to-day. The decoratively plain, severe lines of the building, the wonderful play of lights, the walls hung with uninflammable silk that, during the intervals, ripples with the ascending currents of fresh air that entirely renew the atmosphere in a few minutes. This new picture theatre was inaugurated by a series of parties to which were invited the theatrical world, then politics and finance, then the world, tout court, and, lastly, all the more humble collaborators, who helped in the elaboration of the hall, from the write-up lads to the typists. The film "presented" was one that is now drawing all Paris, and that you have, I believe, already seen in London — King Vidor's Hallelujah. A remarkable picture, but one that I should like to see in extenso, for it has actually been somewhat "cut" to suit the gay-minded spectators of the gay (?) city.





d'Ora, Paris MLLE. GINA PALERME

The latest picture of the beautiful Parisienne, who is as well known in London as she is in her own country. It is good news that she is coming back to London soon. She has been doing a lot of film work lately. Four years ago all Paris was filled with excitement over her attempted murder by a crazy admirer

No. 1542, JANUARY 14, 1931] THE TATLER



IN FILM LAND: MISS CAROL LOMBARD

The pretty young American film actress, who made her first really big hit when she played the part of a vivacious chorus girl in a talkie called "Safety in Numbers." Miss Carol Lombard also did well when she played lead opposite to Mr. Robert Armstrong in another picture called "The Racketeer," which also happened last year. She is one of the blondes in which the film world of America seems to specialize

MAJOR-GENERAL AND THE HON. MRS. SEELY AND DAVID SEELY

The popular Lord-Lieutenant of Hampshire, Major-General J. E. B. Seely, was at home to the Isle of Wight Foxhounds at Mottistone Manor early in the New Year. A large field forgathered, and David Seely, the youngest son of the house, enjoyed his day very much. Mrs. Seely is a sister of Lord Elibank. Mrs. Tony Bellville (right) is the daughter-in law of Mr. Frank Bellville, and she and her husband are at present making Papillon Hall their hunting headquarters. This snapshot was taken when the Pytchley were meeting at Hazelbeach



MISS MORRISON - BELL AND THE DUCHESS OF BEAUFORT

Photographed at Alderton, where the Duke of Beaufort's Hounds met after the Hunt Ball at Westonbirt. A first-rate day's fun followed. Lord Beatty (right), now recovered from a somewhat severe fall, was hunting with the Pytchley from Hazelbeach. These hounds have been having fine sport



In Various Countries



EARL BEATTY



LORD SEFTON AND MRS. JENKINS





BRIGADIER-GENERAL E. S. HOARE-NAIRNE, M.F.H. (THE SOUTH OXFORDSHIRE), MISS HOARE-NAIRNE, AND (right) MR. C. W. CHRISTIE-MILLER AT SWYNCOMBE

DUNLOP — BY APPOINTMENT MOTOR CAR TYRE MANUFACTURERS TO H.M. THE KING



THE TATLER



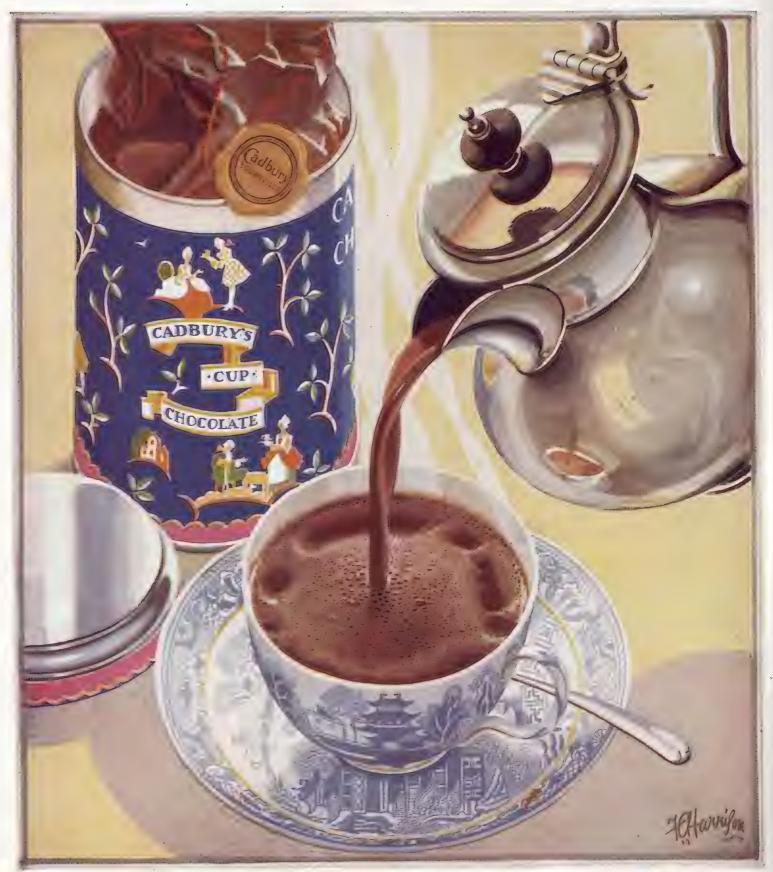


JAN 14, 1931



CRASHERS

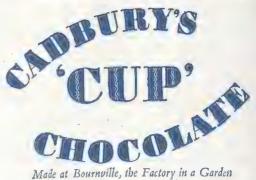
R.B.C.



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LADY CASTLEROSSE

C. B. C.'S GREAT FIRST NIGHT And Some Who Were There



LADY DIANA COOPER, CAPTAIN DUFF COOPER, MR. MAURICE BARING, AND MR. MICHAEL HERBERT (with his back turned)



MR. JOE COYNE





Photographs by S

MRS. D'ERLANGER

THE FOUR MARX BROTHERS

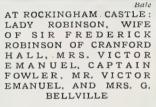
MISS TALLULAH BANKHEAD

Mr. Cochran has done it again, and his "Varieties" at the Palace, with the quaint and extremely clever Marx Brothers leading the merry gallop, is a staggering success. It is not all Marx Brothers and the rest nowhere—far from it—for this is one of the teams to which there is hardly a tail. It is worth to go and hear Ivy St. Helier's imitations of prominent people like Miss Gladys Cooper, Maurice Chevalier, Miss Yvonne Arnaud, and Sophie Tucker; but of course the Marx Brothers are a pretty good draw! Society, as will be observed, made a massed attack on the Palace on the first night, and the camera only got about a hundredth part of the celebrities who were there



MAINLY MEYNELL

Hunting Appointments kept in the Midlands



(Right)—AT KEDLESTON: SIR IAN WALKER, LADY BRIDGET KING-TENISON, AND MRS. PEARSON





LORD SCARSDALE AND HIS ELDEST DAUGHTER, THE HON, ANN CURZON

The top left-hand group on this page was taken when the Woodland Pytchley met at Mr. Victor Emanuel's residence, thereby following an annual custom. The host and his wife are a very popular pair who cross the Atlantic every winter to hunt from Rockingham Castle. Captain Fowler is Secretary to the Woodland Pytchley, and Mrs. Bellville is the wife of the Master and huntsman, Captain George Bellville, who unfortunately is still on the sick list after a serious illness. The three remaining pictures were taken at Kedleston, Lord and Lady Scarsdale's Derbyshire home, the occasion being a meet of the Meynell. The late Marquess Curzon's nephew has three little girls, the eldest of whom, Ann, is seven years old. Sir Ian Walker is another Derbyshire landowner, his place, Osmaston Manor, where his mother, Lady Walker, does hostess for him, being near Ashbourne. Popular polo tourneys are held there in the summer. Lady Bridget King-Tenison is Lord Kingston's younger daughter



BARONESS KOSKULL, LADY WALKER, MLLE, DE LA TOUR, AND MR. W. B. WALKER AT LORD SCARSDALE'S HOME

THE SOCIETY CAMERA GETS A "LEFT AND RIGHT"

LADY BEAUMONT AND HER YOUNGEST DAUGHTER, MIRIAM

Lady Beaumont, who is a baroness of the British Empire in her own right, married Lord Howard of Glossop in 1914. He succeeded to the title ten years later, and served in Lovat's Scouts. There are three sons and three daughters, the heir being the Hon. Miles Fitzalan Howard, who was born in 1915. The Hon. Mrs. Otway Plunkett, who is with the smiling young sportsman in the right-hand picture, married Lord Louth's elder son and heir, the Hon. Otway Plunkett, in 1928. She was then Miss Ethel Gallichen, and is the daughter of Mr and Mrs. Walter Gallichen of Jersey



THE HON, MRS, OTWAY PLUNKETT AND HER SON, MICHAEL, WHO IS "RISING" TWO!



"NONI": ENGLAND'S "GROCK"

And in some people's opinion a greater artist. Noni and his partner Horace have just finished a month's engagement at the Coliseum, and Noni and Company most generously appeared at the cent Great Eight Dance and Cabaret at the Imperial Hotel, Russell Square. He gave a perfectly wonderful show and kept everyone convulsed for forty minutes. Noni is a great musician, far better than his droll act lets you know; he is a linguist of much diversity and his consequently guite as successful as anything the doctrin. are consequently quite as successful as anything he does in England

THE minister had noticed that the most regular attendant at his church was a hard-working washerwoman who every Sunday was to be found in her pew. He felt he must commend her.

"Mrs. Brown," he said, "I notice you at church every Sunday; do you come for the music?"

Na, it's no that.'

"Perhaps—perhaps you enjoy my sermons?"

"Na, it's no' that."

"Well, what is it that brings you here every week, wet or fine?

"Weel, it's like this, I work hard a' the week, an' it's no' often I get such a comfortable seat wi' so little to think about."

An Irishman approached a stall-holder at the village fair and, proffering a penny, received three balls.

Taking careful aim he let fly, smashing a beautiful clock. Grinning broadly, he threw his second, knocking to fragments a painted vase. Scarcely able to control his excitement, he threw his third, breaking a biscuit barrel.

Then he exclaimed, "Now give me one of those clay pipes."

new minister, short and stout, was appointed to a church in A Perthshire. The beadle, a tall, raw-boned individual, who had worked at the church for twenty years, showed disapproval of the new-comer from the first.

Knowing that the old beadle was a shrewd judge, one of the elders tackled him on the point.

"What's wrong with him, Mac?" he was asked.

"The man's no good," replied the beadle, shaking his head lugubriously; "his troosers won't fit me."

Bubble and Squeak

"The full fury of the storm burst upon us so suddenly," related the tornado victim, "that in an instant the house was demolished and scattered to the four winds of Heaven. How I escaped being torn to pieces I don't know ——." At this point a meek little man among the listeners sprang to his feet. "That reminds me," he said, "I quite forgot to post my wife's letter!"

"Not likely!" jeered the man in the dock. "Wotcher think I pleaded 'Not Guilty' for?"

Hello, is that Jones?" asked the voice at one end of the telephone.

Jones said it was.

"Come and have a round of golf," asked the first voice.

"I'm sorry," replied Jones, "but I'm afraid I can't.

You see, I'm in half mourning."

"Oh!" dubiously from the other end. Then brightly,

"Oh, well, what about nine holes?"

** The wealthy relative had come to visit the family, and the little girl handed her a parcel. "This is really too sweet and kind of you," murmured the rich one as she undid the wrapping. "I wonder what it can be?"

she undid the wrapping.

"It's a fish," declared the child.

"A fish?" echoed the other.

"Yes," confirmed the child innocently, "Daddy said it was a sprat to catch a mackerel.'



MLLE. MARIA SOLVEG

The lady who is adjudged the most beautiful girl on the Austrian stage, and London will see her again shortly in a novel wordless play. In a Christmas competition organized by an Austrian newspaper to ascertain what Viennese actress its readers considered the most beautiful and most charming, Maria scored 20 per cent. more votes than her nearest competitor

No. 1542, JANUARY 14, 1931]

THE TATLER

MILTON CLEANS FALSE TEETH

AND THAT'S AND THALL NOT ALL

Pictures in the Fire: "SABRETACHE"

THE announcement by Signor Primo Carnera of his New

Year resolution not to have more than one fight a month in 1931 has been received with boundless enthusiasm in heavy-weight boxing circles. The community of mortificers, however, does not think it sounds so good.

Other persons I understand have made resolutions not to slap the signor with the bristle side of a clothes brush when he is in the act of getting into his morning bath.

I hear further that M. Leon See, Primo's business manager, has been approached by interested parties with a tentative suggestion that in future, instead of the ordinary board and canvas covering to the arenas, box-spring mattresses should be substituted, and that where boxing gloves (used by Primo's opponents only) are concerned, it should be permissible to have horse-shoes, or even mule-shoes, sewn into them. An idea put forward for Mills' bombs was vetoed on the ground that their

employment might result in stalemate and be merely yet another instance of an unkindly blast blowing both ways.

thing which deserves the support of everyone who is interested in the welfare of animals is the United Hunts Ball, which is being held at the Savoy on January 15 in aid of the funds-badly needed-for the rebuilding of the Royal Veterinary College. I think this is a show—the ball—that everyone ought to back up. The R.V.C. needs no boosting from anyone, and it is essential that the money for putting its house in order should be raised. H.R.H. the Duke of York is the patron in chief of this ball, and in the list of other patrons are many distinguished M.F.H.'s, for this is a ball of the united hunts of the British Isles: the Duke of Beaufort (his own), the Earl of Rosebery (Whaddon), the Earl of Yarborough (Brocklesby), Lord Bathurst (V.W.H. Cirencester), Mr. T. L. Wickham Boynton (Middleton East). Others in the list of patrons who are not Masters of Hounds are the Duke of Bedford, the Duke of Richmond, the Marquess of Cambridge, the Marquess of Crewe, Lord Iveagh, Lord Daresbury, an ex-Master of the Belvoir, Lord Mildmay of Flete, Lord Harlech, Lord Glanely, etc., etc. Tickets cost you £1 12s. 6d., and can be had from either Miss Fenton, 4, Drayton Gardens, or



WITH THE WARWICKSHIRE

Mr. Robin Pilkington, Mrs. Pilkington, Mrs. Fitzgerald, and Mr. Dixon, taken when the Warwickshire met at Lord North's seat, Wroxton Abbey. Lord North is a former Master, both with the grandfather of the present Master, Lord Willoughby de Broke, and alone. Lord Willoughby is showing first-class sport this season

"Don't let you be throubled—isn't it me own nephew who's driving, and he'd stoke hell out av anny thrain-ispicially whin he has the dhrink in um!"

AT MONTE: THE PRINCESS SCHAUMBERG-LIPPE AND HER SON AND DAUGHTER

At the Monte Carlo Country Club, which is by way of being the hub of the Riviera universe, and deserves to be

from Major A. Sowler, who was Master of the Essex and Suffolk Hounds, 1907–1911, 33, Crawford Street, W. 1. I appeal earnestly to everyone who loves an animal, horse, dog, cow, goat, elephant, or even a hyæna, to go to this ball, and even if they can't go to do the next best thing, take a ticket

and give it to the bestlooker and nicest they know.

Anyone who has ever travelled by train in Ireland, where either they go too slow or not at all or otherwise, and sometimes feel as if what the guard says may be true "Hurry up, will ye-this thrain shtops nowhere at all" may be interested in the following story. It was an occasion when the train in which a rather nervous Sassenach was travelling was going over the metals like the devil, went through the town of Athlone-in standing leps, no less! It was rocking and bucking about so badly that at last our English friend, who was blenched white with terror, said to the comfortable looking lady who sat opposite to him, "Surely this train is rolling rather—do you think it's safe?" "Safe is ut?" said she,

> It is, I think, a word in season has been written in the Lonsdale Library in the chapter by Mr. A. D. Pollok, late Joint Master of the Limerick, in "Fox-hunting in Ireland," when he says that anyone in England who thinks that it is "dangerous" to go and hunt in Ireland is quite misled. The only thing that is likely to kill even the sturdiest Sassenach is Irish hospitality. Terrible disagreements pitality. have happened, as we know, but hard knocks ought to die as quickly as hard words-quicker in factfor I'd far rather have one on the end of the nose and be done with it than a lot of bickering! Let's forget things; it's the shortest way. It's just as "safe" for an Englishman to go and hunt in Ireland-I'm off there myself next week-as it is for an Irishman to come and hunt, or race, or fish, or play pingpong (if he'd want to, which God forbid he would) over here! There is this additional attraction where hunting in Ireland is concerned, that it is very rarely that they get held up by fog, frost, snow, or foot-andmouth; the latter, they say, has not been known since 1913-and also the climate is warmer than here.

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R. S. Crisp

"THE WASPS" RUGBY XV AND ITS OFFICIALS

In the recent match at Sudbury v. The Bank of England, "The Wasps" had it all their own way, and won by 14 points to nil. The names in this group are: Back row—W. H. S. Cairns (hon. sec.), J. Cooke, R. Y. Stevens, D. C. Meadows, H. Fossett, N. Compton, P. S. Morris, J. G. Wigley, J. W. Bruford, H. E. K. Sawtell (L.S.R., F.U.R.); front row—J. Saunders, J. Y. Broughton, E. C. R. Hopkins, R. M. Swyer (captain), O. S. Ruane, W. P. Garbutt, and R. H. Jeans

EXT Saturday, January 17, the Welsh fifteen pays its ninth visit to Twickenham. Eight times the men in the red jerseys have appeared at head-quarters, and eight times they have known defeat. This record of theirs is the worst of all the countries, for even France once forced a draw at Twickenham, and indeed richly deserved to win outright.

A few years ago the Welsh invasion was preceded by a Press campaign of terrorization. We were informed of all the dreadful things the Welshmen proposed to do to the English side, in fact the match was all over bar shouting. This season the method adopted is different; Welsh optimism is conspicuous by its absence, their hope of success is slender indeed. This is probably a more dangerous attitude than the other one. England might be lured into over-confidence, not that that is very likely considering the experience of their chief advisers.

As a matter of fact all Rugby men know that there is no such thing as a certainty in their game, and the higher the standard of the match, the greater is the risk of an upset. A desperate pack, with everything to gain and nothing to lose, has many a time brought off a forlorn hope. The England v. Scotland record is littered with surprise results of games played in both London and Edinburgh. So no sensible man is likely to say more than that England ought to win on Saturday since she is playing at home and has a fairly satisfactory side.

Fairly is the right word, for our national team is by no means of the highest order whatever it may or may not accomplish this season. It does not possess a single outstanding personality, and, with the exception of Sam Tucker, it has no very experienced member. Eight men, indeed, are new-comers to International football, which means that eight young gentlemen are in for a considerable surprise as regards the pace and severity of the game. And practically everything will depend on the readiness with which they adapt themselves to the new order of things.

The final choice of the selectors has been received with more or less approval, it has certainly escaped any severe criticism. L. L. Bedford's place at full-back was a foregone conclusion, and no one thought of disturbing the Gloucestershire pair of centres. As to the wings there has been some difference of opinion, but C. D. Aarvold's inclusion was generally expected. On the other wing A. C. Harrison was the first choice of many, and he may feel somewhat aggrieved at being left out after playing three good games in the trials. But his turn will almost certainly come, and J. S. Reeve, having escaped from Leicester, is perhaps a more dangerous scorer.

Rugby Ramblings

E. B. Pope undoubtedly had hard lines in missing a "blue" at Cambridge, but he has perhaps had a little luck in getting his first cap. It is up to him to justify the confidence of the selectors, who must have hesitated before turning down the claims of T. J. Barrington's customary partner. Barrington himself should do well; he has plenty of initiative, and he may need it all if W. C. Powell proves too strong for Pope.

The pack should be at least equal to the Welshmen in weight and strength, and superior in skill and intelligence. Many people would have liked to see F. Sparks in the front row with his skipper and Henry Rew, thus providing an all-west entertainment. J. W. Forrest clearly played himself back into the team in the trial at Twickennam, and he and B. H. Black should prove just as effective a second row as they did last season.

There was never any question as to P. D. Howard's position in the middle of the back row, but as to his comrades, opinions were many and various. The fact is that, despite the number of professed wing-forwards to-day, there is not one of the Voyce, Blakiston, or Periton class, and personally I should have been very sorry to have had the job of selection. Neither of the two selected, however, would have been my choice, but no doubt the men in authority, or some of them at any rate, know best. At the same time it will surprise some of us if these two keep their places throughout the season.

France and Ireland had the honour of opening the International campaign, and it was no very great surprise when the Irishmen were defeated at Colombes by a single try. The Irish side was not very convincing, and one or two of its members have been playing a long time. Still the forwards as a pack did very well, and no doubt they will be a formidable proposition at Twickenham next month. J. D. Egan, the new Irish full-back, after a rather shaky start, went on to a brilliant success, which is just as well for him, as he has one or two keen rivals in London.

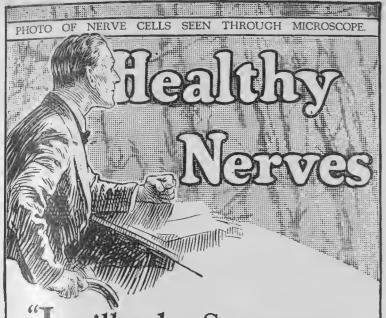
Congratulations to the famous England and Navy half back, C. A. Kershaw, on his recent promotion to the rank of Commander. Kershaw is probably the most successful all-round athlete ever produced by the Navy, there seems to be no sport in which he does not shine. "LINE-OUT."



R. S. Crisp

THE BANK OF ENGLAND XV

The team which was beaten 14 to nil by "The Wasps" (above) in their recent encounter at Sudbury. The names, left to right, are: Back row—J. K. Hall, H. S. Hunt, R. S. Stevenson, J. C. Deeks, H. J. Fry, S. A. Nicholls, R. A. Finnis, H. J. Hall; front row—J. W. Perts, F. W. Smith, H. L. Chadder, R. H. Osborne, J. E. Taylor, N. R. Gillett, and A. S. Hann



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A WEIRD STORY

THE TERRORS OF THE "WILDERNESS"

There dwelt in the "Wilderness" (an old residence at The Peak, Hong-Kong) several people, and when I arrived there last Christmas Eve a party had gathered.

The dinner was beautifully served and naturally, over the liqueurs, we felt sociable and cheerful, as befitted a Christmas

party.

The time passed quickly and I was loth to depart to bed, but we could not possibly stay up longer, and so we retired, leaving Thomas Mansfield fast asleep in his great arm-chair that he had placed in one corner of the room to escape from the heat of the roaring fire.

I undressed leisurely and climbed quickly between the sheets, and no sooner had my head touched the pillow than Morpheus

closed my eyes in sleep.

It was past three o'clock when I donned my dressing-gown and pattered bare feet to the bathroom.

The main stairway of the "Wilderness" branches north and south to the respective wings of the house and round the

top of the approach is an armour gallery, which one must traverse to reach the bathroom.

I had just reached the armour gallery and paused to admire the effect of the moonlight streaming through the stained glass window at the summit of the stairs when a sound attracted me; old as I am my ears are still keen.

It was a strange noise that I heard, like the dragging of a heavy body over the floor. Somewhat puzzled, I leant over the rail and gazed on the stairs that lay beneath me, and coming up, step by step, was something that will haunt me till I die.

It was a man, at least the shape of a man. The body was naked and I should imagine it was a slate-grey in colour, the ears were long and pointed, surmounted with small tufts of hair, the dank, greasy face was horrible, with almond - shaped eyes, and the mouth dropped at the corners. And the Thing was slowly dragging itself up the stairs, crawling itself with the aid of the elbows. The awful brutality, the unearthly evil on that bloated, pock-marked face almost killed me with horror. Up to my nostrils floated a vile, ungodly odour, a nauseous stench that reminded me of a rotting body. I gripped the banister for support as the Thing dragged

itself slowly upwards. I must have fainted for I remember nothing further till I was awakened by Dowley, the old keeper. "What is it Dowley?" I cried, the remembrance of the nightmare fresh on my mind, but it was no dream, I was lying on the floor of the armour gallery though it was daylight now.

"Oh, sir"—he was agitated, and he forgot to ask how I came in my strange position. "Mr. Fook Tin Sang has been murdered. Oh, Lord, it's terrible, sir, the room is all over blood;" he bent closer, "they do say as how he is torn to pieces by a wild beast like."

I sat bolt upright; the demon, surely . . . surely? But the supposition was too foolish to conjecture; my brain felt numb, and with the aid of Dowley I staggered to my room and—age tells—I slept for several hours.

At noon I went downstairs. The house was in turmoil, and my host was confined to his bed. Mr. Edward Warming had gone to stay at the hotel in the village, and Mr. and Mrs. Alex Anderson had followed him soon afterwards. Only young Anderson and myself remained.

Sang had been brutally murdered, the constable told me, torn to pieces as though a horde of wolves had attacked him.

I informed the officer of my vision of the night before, and even though he scoffed, the superstitious servants left an hour after I had mentioned the matter. But Dowley stayed; he was, as he told me, "Hong Kong born and bred, and not afeard of ghosties and hob-bublekins."

Young Anderson and I sought companionship in each other; young as he was he was calm and cheerful, and I was calmed

wonderfully by his sincere boyishness.

After dinner I and the boy retired very early. Mansfield had come down to the meal and was very pale and ill, and we crept out leaving him sound asleep in his usual corner.

I retired to bed with my candle, and raced up the stairs as though a thousand devils pursued me; I locked myself in my room and nervously searched every corner, then sat down to take a strong dose of brandy from my flask. I loaded up my revolver that I have been in the habit of carrying, and summoned up enough courage to vow to keep vigil to see if the Thing came again.

Midnight arrived, and I admit I was so frightened I could

hardly creep along the passage, but somehow or other I reached the armour gallery and stationed myself in a good position.

Three o'clock boomed. Hark! The awful dragging became perceptible, and I leant cautiously over the banister and looked down. The moon was bright and I made out the shadowy outline of the Thing working its way up the stair-case.

Suddenly there was a sound, followed by a scream. I looked quickly to the head of the stairs and saw the pyjama-clad figure of young Anderson motionless with fear. The Thing uttered a low, guttural sound, and commenced crawling quickly in the direction of the terrified boy; sub-consciously I noticed the saliva dripping from the awful mouth.

Leaning over I steadied my quivering arm and levelled my automatic. Three times I pressed the trigger and three shots sped true to the mark. The Thing—I had expected it to vanish in thin air—twisted and contorted, coughing and snarling, it gave vent to a horrible, godless shriek, then it gave one convulsive leap and seemed to turn a complete somersault, crashing into the hall below.

Voices were sounding, and
Dowley appeared with a flashlight, followed a moment later by the constable, half-dressed

and wild-eyed.

I snatched the flash-light from Dowley and ran down the stairs to the bottom. I turned the vile monster over with my foot; it did not move, but the fear of the Unnamable, Illimitable, fell

on my soul.

Lying there, fully dressed, the face twisted and contorted, with the black lips curved and drawn back off the teeth in a terrible snarl was Thomas Mansfield.

The next day I came down to the library. I still felt unnerved by the events of the night before, and I looked round despairingly for something to read to take my mind off my experience.

The first book that came to my hand was an old-fashioned tome and I read out the worn, once gilt letters: "The Terrors of the Wilderness."

This passage held me enthralled, and I read it again and again, but it does not help me to explain this happening.

God alone knows what was behind the mystery



WITH THE UNITED IN CORK

Mr. Stuart French, Mr. Ion Villiers-Stuart, who is an ex-Master of the West Waterford, Mr. Creed Miles, and Mr. F. Stern, who is a nephew of Major A. H. Watt, who has been Master of the United Hunt hounds since 1926

78



Grandma time is Benger time

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Holder of the Irish Championsh.p: Mrs. J. B. Walker of Walton Heath. She gained the title at Portmarnock where the Ladies' Open is to be held this year

EVE AT GOLF

By ELEANOR E. HELME

THIS is going to be a thoroughly militant article, a battle cry to the golfers who hold that there are moments in the year when it is permissible, even advisable, to do something besides hitting a small white ball in deadly earnest. Personal liberty is threatened, the delights of the summer endangered; the county finals are to take place annually in July. July of all months! It is bad enough this year to have the Open Championship in June, a month always held sacred to Scottish Foursomes and Scottish Championship; we have said good-bye to the month of roses, of Olympia, of the Aldershot Tattoo with an anticipatory sigh. Now July is to follow suit. Henley, Oxford and Cambridge, Eton and Harrow, long, lazy days in your own garden,

the fierce joys of tennis, the call of sea or moor before every Tom, Dick, Harry, and Harriet are feeling it, too—these will have to be forgone by the seven-and-twenty players who have the honour to represent the counties qualified for the finals, and an additional devoted eight who serve as reserves. It is altogether past a joke.

County golf has always been, always should be, the best fun of the whole year, something to look forward to; the county team ought to be the coveted goal of the young golfer, but at this rate she will be tempted to reverse the vowels and find it a gaol. If she is worth her salt as a member of a team, she must certainly keep in good hard practice for those finals, but if she is to have any other sort of fun or interest in anything outside golf, she will find one of the few possible months reft from her. This is the imposition, the destruction of the liberty of the individual which is foreshadowed in the official announcement just made by the Executive Council of the Ladies' Golf Union, made with all that airy indifference, that air of

cool detachment which necessarily permeates official announcements. and makes them so infuriating to the layman. The cold-blooded tyranny of it! The inhuman indifference to every consideration, except some hypothetical idea that the only thing which matters is the glorification of each separate event in the golfing season into something isolated and alone! At that particular meeting where the dastardly deed was done, county teamsters were heavily outnumbered by those whose interest in county finals is academic rather than actual; a day of reckoning must surely await those tyrants when they return to the county which they ostensibly represent.

Let us try to be calm and judicial about the matter. What was the motive for the crime? Can we, not knowing them, reconstruct the circumstances. It is just remotely possible that some of the clubs visited by the English Championship

in the autumn might object to the County Finals being played thereon the preceding Thursday and Friday as congesting the course. Players have sometimes objected to the Friday and Saturday as too tiring, so close to the Champion-But both supposiship. tions fall to the ground with a bump when you read further in the official account of that L.G.U. Council, and discover that 'Golf Illustrated's' request for permission to hold their Gold Vase Competition in the week preceding the English Close Championship at Ganton in 1931 granted."

Now the "Golf Illustrated" competition ought to be one of the best of the year; nobody has one word to say against it being held in the week preceding the English Championship, or any other week of the year.

other week of the year. But if clubs object to additional play over their courses how is there room for a popular competition? And if players are too weakly to take part in County Finals prior to the English Championship, how shall they summon strength for thirty-six holes of pot-hunting, however

coveted and desirable the pot?

Year by year the season grows longer and longer. March is a busy month now, for with Ladies' London Foursomes and the Roehampton Gold Cup, two of the big events of the year appear thus early; county matches, at all events for second teams of southern counties, fill the bill in February. At the other end of the scale county meetings creep on over the edge of October, until they end with a blaze of glory in the Star Finals as that month dies or the first days of November appear.

Miss Joy Winn, the holder of the "Golf Illustrated" Gold Vase,

which is to be played for at Ganton during the week preceding the English Close Championship

Is the golfer of the future to have no respite? Is golf to be her toil instead of her pleasure? What of the weather in July? We seem to re-

member London Foursomes, postponed for a snowstorm, being played during July in so severe a heat wave that the very tweediest of golfers were forced into cotton frocks and sunshades. It may be all very well in 1931, when the new County Finals rota will take us to the south-west, and we may perhaps breathe the fresh breezes of the Bristol Channel from Burnham, of the Atlantic from Saunton or Westward Ho!, but what about 1932 when the Midlands call us to Sandwell or Hollinwell, or other outskirts of the big cities? Magnificent courses, beyond doubt, but do we want to stay in Birmingham or Nottingham when brows must be mopped for heat as well as smuts? The combination is hardly becoming. Perhaps by then somebody will have arisen with the courage to say and the influence to command a backing, "We refuse to play competition golf in every month of the year, there are too many other things in this world worth doing."



With Socks: Mrs. R. O. Porter, who came suddenly into the limelight last year' by reaching the final of the English Close Championship. She has only been playing golf for a comparatively short time, and took up the game as a poor substitute for fox hunting, a very severe accident having ruled this more strenuous exercise out of court

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Le Chat d'Or

(GOLDEN CAT)



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... As when you find your hostess has a box of Chocolats
Le Chat D'Or on the side-table.

The Oxford and the Cambridge Assortments both at 5/- per lb.
in 1, 2 e3 4 lb. boxes.
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both at 4/- per lb. racked similarly. Obtainable from over 2,000 of
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CVS. 16



The Speedometers of the Years

Beauty of the face depends far more on the beauty of the eyes than on any other features. The eyes are the quickest index to age.

For this reason Eleanor Adair has created in her salon an exclusive specialised remedy for tired and lined eyes. The treatment, given by trained and experienced assistants, embraces massage, hot bandalettes, and finally a special stimulating and healing process.

Close-fitting hats are revealing more of the eyes

The vogue of the close-fitting hat focuses greater attention on the forehead and eyes. Therefore Eleanor Adair's treatment—which is perfectly safe and effective—is more essential now than ever. It has enjoyed a wonderful success for many years.

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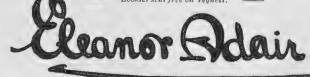
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Recommended by the Medical Profession.

were not stultified by the con-

ditions. But he would be foolish

now not to taste

of its joys. The

only thing that seriously wants

the hotels. There

are not too many of these that are

strikingly accept-

able, except in the south where there

are a few that

come up to a high

standard of excel-

lence. Meanwhile, though the light type of car is

obviously gaining in vogue in these

parts it would be

absurd to say that the British

product (and surely we make

the best light cars

in the world) is

at all prominent.

improvement

PETROL VAPOUR: W. G. ASTON.

Welcome New Stuff.

▼ VERYBODY will be glad to learn, though few will be very surprised at the intelligence, that the Humber-

Hillman combine is busily engaged upon the production of a light 10-h.p. car, the design of which is in the capable hands of Mr. Wylde, late of the Standard Company, and of Captain J. S. Irving of Golden Arrow, who is, of course, technical director to the combine. This new vehicle will fill an obvious gap, for since the demise of the Humber Nine, the smallest car to come from the Associated Factories has been the Hillman Fourteen, which is just a little too big for some of those

who hanker after the H.-H. quality. Thus the Ten (I do not quite know whether it is to be a Humber or a Hillman) will

complete a very notable range, which, a little dicky-bird whispers, may be rendered even more notable still in the not distant future. As might be supposed, the new car is being laid out very definitely with a view to satisfying overseas requirements, which is all to the good, for as Mr. W. E. Rootes (who certainly knows what he is talking about in this matter) has very truly said, "The motor-car that is built for world conditions is the best motor-car for home conditions." And I should say it could count upon a very wide welcome. For there is no doubt whatsoever in my mind at least as to the increasing popularity of the light car abroad. I write these notes in furrin' parts, Portugal to be precise, whither I have come to chase the sun. Today it has successfully out-run the hunt, the rain is descending in a truly British manner, and it is pleasant to be within the reach of a blazing fire. That, however, is not the point, which is that whereas five years ago there were practically no light cars on Portuguese roads, there are now any amount of them. One reason for this is that under a strong Government (long may it continue) the roads are better, out of all knowledge, than they were, and very soon they will be better still. The last time I was here it was a very common thing (this, upon my honour, is no exaggeration) to find a pot-hole of such enormity that you had to go into it with your brakes hard on and crawl out of it on bottom gear. And many a time twelve miles or so has been all we have been able to log in an hour's running. But all that is changed

now; there are lots of really good

AT H.H. THE JAM SAHIB'S SHOOT AT SWAFFHAM

roads and very few really bad ones. In the past the British

motorist has had fair reason for not exploiting Portugal as

a touring ground, for it had few claims to his attention that

"Ranji" himself is not in this group, taken at his house, Swaffham Priory, where he had a shoot the other day, but his wonderful cricketing nephew, K. S. Duleepsinjhi, is, and his achievements have almost wiped Ranji's eye. The names, left to right, are: Back row—Mr. R. Sadler, four A.D.C.'s, Mr. Seaman, H.H. the Maharajah of Jhalawar, an A.D.C., Captain Amah Singh, Mr. Yarrow, Mr. Lyndsay Lane, an A.D.C., Mr. A. N. Bocock. Front row—Mr. A. D. Sadler, Commander Kenworthy, H.H. the Maharajah of Alwar, H.H. the Gaekwar of Baroda, K. S. Duleepsinjhi, and Mr. Bullough

But that is evidently to be corrected.

Strolling in Lisbon I, quite by chance, found my eye caught by a fine show-room which displayed nothing but British cars, namely those very Humbers and Hillmans that so well express the new spirit of industrial push and go, and what is more, the firm which deals with them advertises their presence very extensively in the national newspapers. I take that to be of great importance for this reason. The son of my host at the quinta at which I am sojourning is, like all youths of his age, an intensely keen motorist. He knows all about all American, French, and Italian cars, but there are scarce more than eight Britishers of the names of which he has ever heard. That is simply because the propagation of knowledge about them has not been properly pursued in the journals he reads. If only British business folk would realize that it is so much easier to sell a product when its name has been made familiar! Portugal, I would say, is a very promising market for the British car of any sort. There is a huge amount of our capital sunk in important enterprises and, both in Lisbon and Oporto, there are consequently big English colonies. Therefore I wish all possible success to those who are boldly tackling this market, whilst also recommending it to the consideration of the less strong-hearted. By the way, in a country which builds British aircraft engines under British tutelage, is it not conceivable that British cars could be constructed in a similar manner?



WITH THE MEATH: LADY DOROTHIE AND SIR EMERSON HERDMAN

At a recent fixture of Ireland's "Quorn." Lady Dorothie Moore is one of the few women to have won the Military Medal in the Great War. She is the wife of Captain Charles Moore, owner of Mooresfort, one of the finest estates in Co. Tipperary, and daughter of the Earl of Denbigh and Desmond. Sir Emerson Herdman is a Senator of Northern Ireland and Lieutenant for Co. Donegal. He is a director of the Flax Spinning Company, and was for some time a Major in the North Irish Horse

Real Joy.

Since I left England before the Christmas shopping rush came on, and had no time to investigate (Continued on b. x)

For Elegance & Independence you need a ROVER TEN



A CAR to use as an auxiliary to the bigger model: to thread in and out of traffic easily and confidently, to span distance quickly and comfortably. A shopping tour, a golf tourney and for a legion of other things from the amenities of a busy life, you will find the Rover Ten a happy warrior and a satisfactory choice.

It is called the Rover 'Family' Ten because, where no other car is kept, it is capable of all duties. It is surprisingly roomy, the front seats are adjustable and there is accommodation front and rear for even the tallest passengers. Speeds to over 60 miles an hour and high trip averages are achieved daily by hard driving owners. Running costs have been proved over a distance of 2147.2 miles to cost less than £5 and maintenance cost is correspondingly small.

Two-car owners or those who prefer a bigger car will find a most varied selection in the Rover Six Range which embraces the Rover Two Litre from £298, the Rover Light Twenty from £358 and the Rover Meteor from £398. They are fast, flexible and fashionable and are designed for sturdy service and easy driving.

ROVER FAMILY TEN Coachbuilt Saloon £189 Genuine Weymann Saloon £189 Weymann Sportsman's Coupe £189

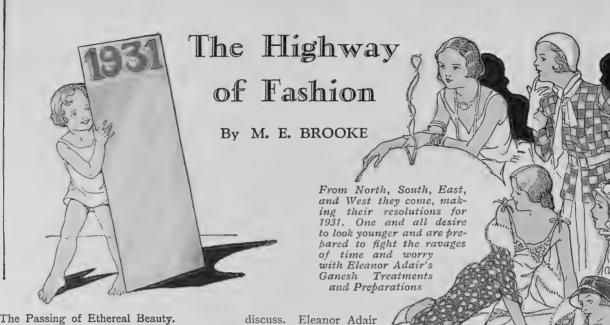
REGAL MODELS £212

Safety Glass Windscreen, Electric Windscreen Wiper, Electric Horn, fitted to all models. Folding Luggage Grid (on Saloons).
Wire Wheels £5 extra. Sliding Roof £5 extra.

Regal Models with Bumpers, Wire Wheels, Sliding Roof and Safety Glass all round. ROVER

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The Passing of Ethereal Beauty.

THEREAL beauty that was so highly prized a few decades ago is regarded with little favour to-A successful woman, no matter whether she moves in professional or social circles, need not be beautiful according to artistic canons, but she must be endowed with a good skin which is the prerogative of the healthy, and give the impression that she considers not only her figure but her complexion and hair; to put the matter in a nutshell she must be well groomed and take care that the middle age look does not creep on her insidiously. Eleanor Adair, 30, Old Bond Street, W., declares that there is no need for the muscles of the face to sag, or double chins to appear, or wrinkles and lines round the eyes. Her scientific strapping muscle treatment braces the facial muscles into their correct position and together with the Ganesh Eastern oil completely restores the natural youthful contour of the face.

Removal of Superfluous Hairs.

Far more women suffer from that most disfiguring of all facial blemishes, viz., superfluous hairs, than is generally

known.

It is a

is responsible for a really good treatment for home use. It is known by the name of Dara; a complete outfit which lasts quite a long time, is half a guinea. It removes the hair by the roots, and is guaranteed not to injure the skin. A few words must be said about the Spagnette Face Pack Treatment. It extracts all impurities from the skin, and as a consequence is of the greatest assistance in conquering acne. It eliminates the "grey" effect that is frequently the portion of those who are suffering from overstrain of any kind. The pores are enabled to do the work that Nature intended.

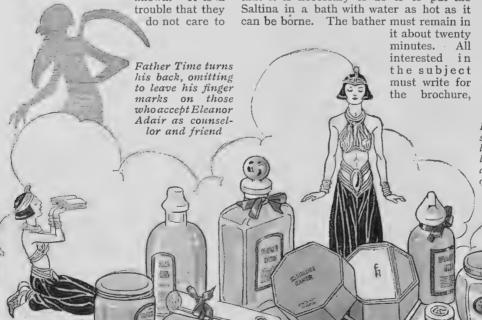
Reducing Saltina.

o woman likes to be stout, it is frequently a sign that the general health is not so satisfactory as it should Too much cannot be said in favour Eleanor Adair's Reducing Saltina. During the treatment the usual foods may be taken. It stimulates the circulatory exchanges, persuades the pores to give up all foreign and impure matter, and restores to the skin its respiratory faculties. All that it is necessary to do is to put the Saltina in a bath with water as hot as it

entitled "Health and Beauty." It will gladly be sent gratis and post free. In it will be found particulars regarding the other Ganesh Preparations and the rôles that they will play in the world of beauty. Ganesh Lip Pencils.

Neither must it be overlooked that there are a variety of minor aids in the Ganesh Battery of Beauty. A novelty this season is the Raisin Lip Pencil for 6s. 6d.; it must be worked well into the lips when the colour will remain on even after a There is the rose-colouring lip meal. salve, it prevents roughness and makes the lips a healthy pink colour.

Eastern Flower Bloom (from an Eastern flower) is a liquid rouge; it is natural In Eleanor Adair's and has a beneficial salons the tired, worn effect on the skin. look passes away and lines and wrinkles (Continued on p. ii) are modified, subsequently disappearing





VISIT SUNNY SPAIN, THE COUNTRY OF ROMANCE, which offers attractions of many kinds. A Journey through the Iberian peninsula takes one through towering mountains into villages with a charm all their own, inhabited by conservative, picturesque peasants whose courtesy is proverbial. In sharp distinction to this Arcadian existence, cities abound, impressive with churches, gracious with ruins and relics of days gone by. For the artist, there are not only pictures painted by great craftsmen but also those limned on the canvas of the sky. On the purely material side, Spain offers comfort unexcelled by any country in the world. Though intensely conservative, even primitive, in parts the most modern conveniences are available. Together with this, there is a geniality of welcome extended by the Spanish which enhances the more solid attractions of the land. In these days of economic depression, money is a prime consideration. Spain is essentially an inexpensive country. Even the most luxurious hotels are considerably cheaper than those of equal rank in many other lands, while hotels of the second class are moderate and offer every possible comfort to the patron.

For all information and literature apply to the Spanish National Tourist Board Offices at Paris. 12, Boulevard de la Madeleine; New York, 695, Fifth Avenue; Rome, 9, Via Condotti; Munich, 6, Residenzstrasse; Buenos Aires, Veinticinco de Mayo, 158; Gibraltar, 63-67, Main Street. At London and other cities apply to Thos. Cook & Son's and Wagons Lits Agencies or any other Travel Agency.

HIGHWAY OF TOTHIE. FASHION—continued

Unrepeatable Bargains.

I t is undoubtedly the genuineness of Nicolls' of 120, Regent Street, W., sale that is responsible for its success; again

this season a discount of 15 per cent. is allowed on all orders made to measure, no matter whether the garments be for men or women. Standing out with prominence amidst the innumerable attractions is the tailored suit pictured on this page, of which one may become the possessor for $3\frac{1}{2}$ guineas. It is available in a variety of materials including suiting Saxony and tweed; they wear extremely well and are just right for the spring. Another fact on which emphasis must be laid is that the tailoring and cut are perfect. There are only a limited number of these suits, nevertheless there is a wealth of choice in other models which cost rather more, but they also represent unique value. Furthermore there are top-coats for 2 guineas, while model coats with fur collars and cuffs are $6\frac{1}{2}$ guineas; a few days ago they were 8, 9, and 10 guineas. Equally drastic reductions have been made in the day and evening gowns as well as in the accessories, which play a prominent rôle in the toilette of the well-dressed woman.

Bargains in Country Clothes.

The bargain tables at Jaeger House,
Oxford Street, provide an oxedler Oxford Street, provide an excellent opportunity to re-stock the country clothes wardrobes. Lovely alpaca jumpers are half price, 35s., and cardigans to match are the same price. Knitted two-piece country suits are priced at 25s., 30s., 40s., and 50s. Smart little hats that have been 3 guineas are reduced to 10s. Tweed country coats that have been 14 and 16 guineas can now be had for about half price. Single cardigans of the softest wool and smartly cut are priced at 15s. Tweed skirts in various good colours are reduced to 15s., and pleated skirts are priced at a guinea. In skating kit equally striking bargains prevail. A skating skirt is reduced to half price, 1 guinea. A skating set consisting of jumper, scarf, and hat to match, is reduced to 25s. Original models from the French houses are also among the bargains.

Wonderful Value,

Mappin and Webb's (Oxford Street,
Regent Street and Oxford Street, Regent Street, and Queen Victoria Street) sale terminates on January 17, therefore no time must be lost in visiting one of these establishments. The goods were reduced at the stocktaking, and as a consequence are limited in number. The value offered is quite unrepeatable.

Laces and Lingerie.

All women who are clever with their needle must write to P. Steinmann needle must write to P. Steinmann and Co., 185, Piccadilly, W., for a parcel of their materials and laces, which are destined to be converted into lingerie and baby clothes; they will be sent on approval during the sale. There is a variety of nightdress tops ranging in price from 3s. to 50s.; remnants of embroidered flouncings for baby frocks are from 5s. 9d. the length. It is splendid news too that there are odd lots of embroidered handkerchiefs from 4s. 6d. a packet of six, those of plain linen are from 3s. 6d. a packet, and lace trimmed ones are from 2s. 9d. each. White and coloured lawn nightdresses are as low as 11s. 6d.



Exceptional are the bargains in every department at Debenham and Freebody's (Wigmore Street) sale, which con-

tinues until the 24th. There are handsome model fur coats for 98 guineas; a few days ago the prices ranged from 125 to 250 guineas; there are others for 49 guineasoriginally from 59 to 79 guineas. Neither must it be overlooked that there are afternoon coats, copies of Parisian models, for 7½ guineas. There is a host of gilt-edge investments in sports wear. By the way, tea frocks are from 98s. 6d.

Authentic Mayflowa Shoes.

sale that intelligent women never miss A sale that intemgent women. shoemakers, whose establishments in many parts of London, including 324, Oxford Street, W., are so well known. Authentic Mayflowa models, which will be easily recognized as the 30s. and 35s. shoes, have been reduced to 19s., and there are others from 10s. upwards. As the variety of shoes is very wide no catalogue is issued in connection with the event, neither can any goods be sent on approval.

Aids for the Deaf.

amouflage was used with success in the War, and now has been extended to assist the afflicted. The new "Ardente" wrist-button method, to match the jewellery or clothes, enables women to take part in everything that goes to make up a happy life-indoor or outdoor. A test is free-Mr. R. H. Dent, the young acoustician-inventor is here to help all deaf people. The test is simpler than eye-test, and there is a lady receptionist also in attendance. Bring a friend or doctor with you. Apply to Mr. R. H. Dent, 309, Oxford Street, London, W.1. Men can get "hearing in a pocket" or wrist too—or even in a walking stick or umbrella-they too are invited to come in and ask to hear.

Constantly Prescribed by Doctors.

24

In the stress and strain of modern life one of the commonest complaints is "nerves." You won't find that word in medical dictionaries, but it is a good word and serves the purpose of the ordinary man and woman very well to express that rundown, nervy condition so common in this country during the winter. Whatever form nerve" trouble takes, whether headaches, neurasthenia, insomnia, loss of appetite, depression, or any of the many minor ailments we all know so well, the trouble always starts in a certain "deadness" in the nerve-cells which prevents the proper functioning of some part of the body. Lack of fresh air, sun, and exercise, combined with long working hours, home worries, or business anxiety, are the chief causes of this increasingly common modern complaint. The best remedy is a tonic that feeds the tired nerves scientifically The best remedy is a tonic with those elements of which our unnatural way of life starves us. One splendid "builder" is Sanatogen, a true tonic food, which is dispensed by the makers of Formamint and Genasprin. Easily digested and health-giving, Sanatogen is constantly prescribed by doctors as a tremendous help in getting busy people through the long winter months without any sort of "nerve" trouble.



It is 3½ guineas in Nicolls' of Regent Street winter sale now in progress. It is perfectly cut and tailored, and is available in a variety of materials



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ALL ORDERS ARE NOW BEING EXECUTED at Special

Between - Seasons Prices-Tailor Suits and Gowns, made to order, from 91 Gns, and Wrap Coats, Millinery, Blouses, Lingerie, etc., also at reduced prices.

WRITE FOR CATALOGUE



Ten minutes Taxi from the Hyde Park Hotel

From the Shires and Provinces

(Continued from p. 50)

broke her leg, and we wish her a speedy recovery. Our good farmer friend may be the Dean of Dean Hill, but he is not the Archbishop of the Heythrop flock, and his little sermon was not much appreciated. Meeting at Bourton Bridge on Friday after a sharp frost overnight we had a good sort of Cresta run on the icy slopes round Notgrove and Cold Aston, which is most appropriately named. Four foxes were added to the tally, and five from one family were additions to the field: Great Scotts! Saturday at Langston Arms was one of the best days of the season. Grief was fairly general, but woe is hardly the word when it comes to being jumped on, of which dangerous complaint there were two bad outbreaks, viz. (when, to quote the old rhyme):

Alec met a bear The bear was Bulger,

but we did not quite hear if he was bitten by the idea, but anyhow shortly after we saw the biter bit, when Ken. Shen, the well-known cricketer, bowled the maiden over who herself had some difficulty in catching her horse afterwards in the deep.

From the York and Ainsty

Since our last notes the only day to record is the Tuesday from Moor Monkton, when a huge crowd turned up, hoping to have a jolly over the grass and timber—which didn't come off, and just as well, as the ground rode terribly deep. Who, by the way, was the "astride" lady who crossed Littleworth at a fence, re-crossed him, and finally re-re-crossed him?

The much longed-for meet at Newburgh on New Year's Day marked the start of the frosty spell, and hounds couldn't hunt. However, the seigneur and his aunt were duly photographed for the Press, much against their wills, and the Colonel was given a lift home by the Master's wife. We understand his top-hat had a somewhat narrow escape on the journey.

The hunt ball came off on the 7th, this being the fifth year that Major and Mrs. Wailes-Fairbairn have kindly lent us Askham Grange for the purpose.

Let's hope that by the time this appears in print we shall be taking the field again; as we write, however, it is a case of:

There's ice in the country, which hunting folks hate, Though others may like it because they can skate; But let us take courage and not be dismayed, For most of the Ainsty compounders have paid!!

From the Fernie

here was a large muster at Great Glen on Saturday, the holiday com of cars and foot turning up in strong numbers. It was a long pu cession along the footpath to Glen Gorse—prancing steeds giving the mon top an anxious time on the edge of the tarmac. The Gorse disa The Gorse disa pointed, but from Thurnby hounds were soon away behind a fox who lo a good line through Scraptoft to Barkby Holt where he escaped. Another fine hunt from Frisby to The Coplow continued into Cottesmore count hounds being finally stopped close to Vowes Gorse after a six-mile point All enjoyed this day, the well-groomed "Dorothy" from Winkadale particular, and the young Diana who rode the Shetland without a sadd. Who was the lady who exclaimed "Oh, H——," at the crowded bid gate? Patience madam! The tenant of Rockingham Castle was out to the first time since his arrival from over the pond. A wonderful entrainment is expected shortly at the baronial stronghold. Theddingwon on Monday witnessed a brilliant assembly. Children on ponies we having a gala day. Although a gruelling day for horses, good sport fell us. The de Trafford fox gave us two rings out to Sulby and Sibberto before departing this life. From Bosworth Gorse in the afternoon splendid run by way of Knaptoft to John Ball extended past Fleckner Wistow, our forbidden land, where hounds were stopped. The horse th lay apparently dead in the ditch came to life again and carried his intre rider to the nearest hostelry, where creature comfort for man and be altered a dismal outlook. Following the New Year revels hounds mel Skeffington Hall. Frosty weather was against sport, and the outlier for in the Vale soon vanished into the Cottesmore Woods. It was a short de

From Lincolnshire

Frost and fog, the bane of hunting, continue to prevail, with the rest that recent sport has either been curtailed or abandoned. Entire the kiddies home from school have vented their wrath on old Jupt Pluvius for putting the lid on the sport they love so well.

For about the first time this season the Southwold were favoured was a reeking scent on the day they met at Edlington Hall. Opportunity a regular pipe-opener was afforded by a Wispington fox, who was hunt to his doom in fifty minutes. Hounds beat horses all the way for party saddles were seen in almost every field.

and empty saddles were seen in almost every field.

The Blankney bitches showed some wonderful hound work on the Sleaford day. With their noses always on the ground they stuck, like leech, to a fox from Sleaford Wood for 2 h. 35 min., before owning defeat Ancaster Quarries. It was a most tortuous hunt, and, according Pomponius Ego, some twenty miles of country were traversed, and all Belvoir soil!



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over 130 years ago.

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No. 1542, JANUARY 14, 1931]





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Photo by Foulsham & Banfield

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SHOULD find it quite exhausting at times to enact the moods and experiences of imaginary characters if it were not for the invigorating help Phosferine is to me. After even the most sustained performances, or the longest rehearsals, a dose or two of Phosferine banishes all the jaded and fatigued condition, and I feel as fresh and brisk as I could desire. I play tennis and golf quite a lot, and I am sure I am able to enjoy them so much, and can give the time to my recreations, because Phosferine seems to really rest the system, and ensures the extra nerve energy and strength to get the best out of work and pastime."

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WEDDINGS AND ENGAGEMENTS



MISS MOLLIE BURNS

The elder daughter of Major and Mrs. J. W. Burns of Leesthorpe Hall, Melton Mowbray, who is engaged to Mr. Stephen Malcolm Pilkington

Marrying Abroad. In February, Mr. Henry Agar Clark marries Miss Violet Alice Hoblyn at Adams Peak Estate, Maskeliya, Ceylon; in March there is the wedding between Mr. Roger Faryon Stowell, of the Education Department, Moshi, Tanganyika Territory, and Miss Margaret Jocelyn Mackintosh, which is to take place in Tanganyika; and a spring wedding is that between Mr. Roger Low and Miss Vera Reckitt, which is to take place on or about April 2 at Cairo.

A February Wedding.

Captain William M. Blagden, Royal Engineers, and Miss Vourneen Hughes, the daughter of the late Commander W. H. Hughes, R.N., and Mrs. Hughes of Tralee, Ireland, are being married very quietly in February.

Some Engagements.

Captain F. Jebens, the Prince of Wales's Volunteers, the youngest son of Mrs. Jebens of 14, Drayton Court, S.W., and Miss J. Smalley, the second daughter of Lieut.-Colonel E. Smalley, D.S.O., and Mrs. Smalley of Brook House, Fairfield, Buxton; Mr. Thomas Watkin Williams, the only son of the late Mr. George Watkin Williams, and Miss] Louise Seddon Morice, the



MR. AND MRS. LOUIS MORRIS Who were married on December 16. The bride was formerly Miss Rosamund Markowicz

second daughter of Dr. and Mrs Charles Morice of Wellington New Zealand; Captain Cecil H. Cooper, Royal Artillery, and Miss Helen Bourne, the second daughter of Mr. and Mrs. A. Bourne of Farm-side, Sutton, Surrey; Mr. Horace John Baillie Bartlett, the only son of the late Mr. H. B. Bartlett and Mrs. Bartlett of Little Dartmouth, and Miss Frances Bettina Phillips, the younger daughter of the late Mr. R. W. Phillips of Ruabon, North



MISS BARBARA KNIGHT

Who is to marry Mr. Evatt Anthony Sanders, is the youngest daughter of Mr. and Mrs. E. Boards Knight of Highfields, Ewell, Surrey

R. W. Phillips of Ruabon, North Wales, and Mrs. Phillips of Pen Hill, Brixham, South Devon; Mr. Archibald J. Maclpine-Downie, R.T.C., the son of the late Lieut.-Color Macalpine Downie of Appin Argyll, and Mrs. Arth McClintock, and Miss Nora Annette Patricia Wall, the younger daughter of Mr. M. G. Wall, Indian Poin (retired), and Mrs. Wall, Srinagar, Kashmir. Flying Officer H. J. Young. M.B.E., R.A.F., the younges on of the late Mr. William Young of The Grang Burntisland, Fifeshire, and Miss Kathleen Hebden, the youngest daughter of Mr. and Mrs. E. H. Hebden of Snainton, Yorks; Mr. Edward Garard Woodward, the son of the late Mr. Alfred E. Woodward and Mrs. Eric Besley, and Miss Mary Lilian Yribern the daughter of Mr. and Mrs. F. G. Yribern Wina del Mar, Chile.





Hunting, golfing, driving . . . they will take heavy toll of your hands if you are content to let them. But here is the perfect protection for your hands . . . Glymiel Jelly.

Night and morning . . . take a little Glymiel Jelly on your finger-tips

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way." When Border forays—which must have been rather fun—stopped, the inhabitants of

voted themselves to more peaceful sports. The have to help them the gamest terrier that have to help them the Border terrier. These little dogs in the Border terrier.

in the Border terrier. These little dogs in tackle anything alive and as house dogs that are quite charming, affectionate, clean, and in given to fighting. They have only lately be seen in any number outside their native Border

and great care is being taken to maintain the sporting character unspoilt. Lady Portman ha large number of these terriers, which are us for their legitimate work with Lord Portman.

hounds. She sends a picture of some of the two were shown at our Members' Show, who they gave a good account of themselves. The interested in this terrier are determined to she that a dog can be good - looking and a good worker too.

LADIES' KENNEL ASSOCIATION NOTES

There is still some aftermath of the Members' Show. The special for the member making the most entries was awarded to the Honourable S. Hood, who entered a large team of her well-known White West Highlanders. Miss Hood has done remarkably well at shows lately.

A nother Birmingham show is over. All shows have their characteristics, and Birmingham is marked by its friendly and genial atmosphere. The President, Sir Walter Evans; the Chairman, Mr. Wilmot; and Mr. McCandlish do all in their power to make exhibitors welcome; and with Mr. Keeling as secretary there is never any hitch in the arrangements. Our members exhibiting were legion. Among the successful ones were Lady Howe, who won best brace and team in the show with her famous Labradors; Lady Fowler, whose beautiful King Charles was made best bitch in the show; and Lady Faudel-Phillips, who won the best belonging to a subscriber to Crufts. Several of our members were indiging and Mrs.

to a subscriber to Crufts. Several of our members were judging, and Mrs. Pacey, in addition to judging White West Highlanders, was one of the trio who awarded the special for best in show, while Miss Loughrey assisted in the

judging of several other specials.



BORDER TERRIERS The property of Lady Portman



CHAMPION TOUEN OF GREYSTONES The property of Miss Heuston

The Border country has always been famous as a

sporting country.

Probably the Romans hunted

and kept terriers in their strong-holds on the Wall, and certainly sports flourished in the days when "to

drive the deer

M iss Heuston has been very ill and has he to miss all shows, including—greatly her regret—our Members' Show. She sends photograph of her lovely dog, Ch. T'ouen of Gre stones. He is, as can be seen, a splendid specimen, brilliant red, no white, a this lovely colour is transmitted to his children, of which Miss Heuston has son lovely ones for sale. T'ouen is a small dog, and the pups should be good one We all know Mrs. Walpole Harvey's delightful little miniature poods a photograph of a group of

of a group of three of them. She has three for sale at pre-sent, all that remain out of two litters, the rest of which have gone to new homes.

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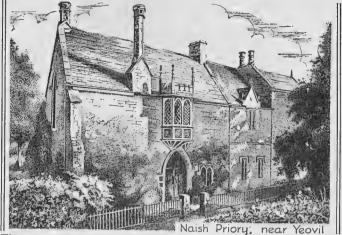


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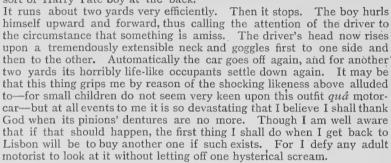


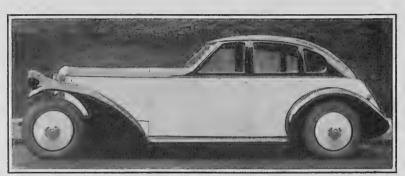


PETROL VAPOUR—(continued from p. 82)

those toy bazaars that are still, I am happy to say, one of my greatest delights, the motor-car of which I am about to take note may be vieux jeu to many of you my masters. Now, in all of a long motoring career I have had three memorable laughs so volcanic that they physically hurt me. One was when I saw a wheel wandering about Hyde Park Corner like a child's errant hoop, and suddenly realized that it had come off the front axle of my own car; another was when Harold Lloyd in For Heaven's Sake wrote off a lovely great Packard (there was no film-fake about that crash I will dare swear); and the third was when this creation of Nuremburg ingenuity was set in motion upon the floor before me. It had been bought in a Lisbon shop

had been bought in a Lisbon shop for about a bob, by one who imagined that she was getting an ordinary toy motor-car, calculated to go round in more or less of a circle until it biffed the legs of the furniture, and to strip all the teeth of its gearwheels at the tenth wind-up. It is a masterpiece. In its own peculiar way it is (and this is saying a lot) as remarkable an engineering miracle as the Eight Litre Bentley. The toy has two passengers, a driver in front with monstrous goggle-eyes and a vacuous 'expression (exactly like that of a pal o' mine), and a sort of Harry Tate boy at the back.





THE NEW DOUBLE-SIX 30-40 DAIMLER

MOTOR NOTES AND NEWS

In view of the considerable amount of publicity that has been afforded to the subject of stream-line cars, both in the technical and news Press, we think our readers may be interested in the photograph of the Daimler new Double-Six 30-40-h.p. model, shown herewith. The coachwork in this case has been executed by Messrs. Maythorn and Son, Ltd. to the designs of Mr. Laurence H. Pomeroy, the managing-director of the Daimler Company, Ltd. We draw attention especially to the way in which the wings have been carried out without in any way detracting from the appearance of the car, also the manner in which the head-lamps are faired into the front wings. The slope of the windscreen, although the

course greatly in excess of that of a normal car, has not been found to interfere at all with the drivers vision. The ample body space provided on this chassis (8 ft. 4 in from dash to rear axle) has also enabled the stream-lining at the rear to be achieved while retaining adequate comfort for two persons in the rear seats and the provision of four doors of quite sufficient width. All the passengers are seated well within the wheel-base of the car.

There are many other features of considerable interest and in-

genuity embodied in the design. For instance, the tools are accessibly housed on the inner surfaces of the hinged doors covering the boot, and also the spare wheel is mounted in the boot on sliding rails so that it can be easily withdrawn when required. The jack is on the right just beneath the spare wheel.

While there has been no opportunity as yet of adequately testing the maximum speed of this car it has already achieved over 80 m.p.h. under ordinary road conditions, while the acceleration associated with the Daimler fluid fly-wheel and self-changing gear, which is of course fitted is certainly phenomenal. The principal dimensions of the car are as follows: Twelve-cylinder, 73.5 × 104 mm. = 5,296 c.c. R.A.C. rating 40.18; wheelbase, 12 ft. 3½ in.; track, 5 ft.; length over all, 17 ft. 3 in.; width over all, 6 ft. 4 in.; Dunlop tyres, 6.00-20.



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member for any constituency. Not only does it contain an alphabetical list Members of Parliament with their addresses and constituencies as well as a Members of Parliament with their addresses and constituencies as well as a of constituencies and their members, but it also gives a biographical note of member in the alphabetical section of the book. The book contains particularly of a large number of county magistrates and landed proprietors, and these continually being augmented. Much other useful information is also included continually being augmented. Much other useful information is also include such as particulars of the Royal Family (arranged so that the names can readily found); tables of precedence, a list of the principal clubs; Lieutenant of counties, Governors-General, Governors, High Commission and Agents-General (with their addresses), Peers, and Members of Parliams (the latter being arranged both alphabetically and under their constituencies), Winistry, Foreign Ministers and Consuls in London, and British Ministers about the control of the control



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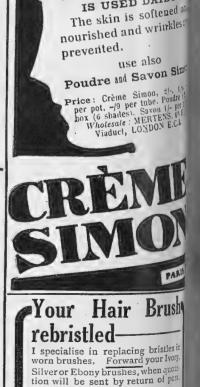


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INDEX TO ADVERTISERS.

ADVERTISER	PRODUCT		PAGE	ADVERTISER
Abbott & Sons, Ltd Adair, Eleanor	Mauflawer Zinn Roots		viii	Hotels-
Adoir Floring	Regulty Treatment	••• ••• •••		Carlton Hotel, Bourner
Aplin & Barrett and The Wes	St Ivol Change			Hotel Chillen Donig
tern Counties Creameries, Lt	d st. Ivel Cheese		1X.	Royal Hotel St Romo
Apollinaris Co. Ltd	Natural Mineral Water	Fron	teover	Hotel Crillon, Paris Royal Hotel, St. Remo Royal Victoria Hotel, S
Arden, Elizabeth	Natural Mineral Water Beauty Treatment		77	Splendide Hotel, Marso
Ascher, H. G., Ltd	"Red-Ashay" Motor M	ascots	xiii	Victoria & Albert Hotel
Arden, Elizabeth Ascher, H. G., Ltd Ashton & Parsons, Ltd	Beauty Treatment "Red-Ashay" Motor M. Phosferine Nerve Tonic		v	Howards & Sons, Ltd
Barry Margaret Ltd	Irish Tweed Coats			Toomma
Ravarian Alna	Resorts	2nd nage of	fcover	Jeanne Jones, Leslie, Ltd
Benger's Food Ltd	Patent Foods	Zna pago o	79	Jones, Lesile, Ltu
Bloch Bros	Ambassador Whisky	3rd page of	fcover	
Bradleys (Chepstow Place) Ltd.	Costumiers		iii	Leitz (London), E
Browne & Lilly, Ltd	Portable Buildings	3rd page of	cover	Lilla ' '
Barry, Margaret, Ltd Bavarian Alps Benger's Food, Ltd Bloch Bros Bradleys(Chepstow Place) Ltd. Browne & Lilly, Ltd Brown, Gore & Welch, Ltd	Bols Gin		iii	
				Mainen Minel T43
Cadbury Bros Caillard, Lady Calmon & Neate Carr & Co Carter, J. & A., Ltd Carters Tested Seeds, Ltd Cash, J. & J., Ltd Chivers & Co., Ltd	"Cun" Chocolate		68	Maison Nicol Ltd Maison Ross
Caillard Lady	Slimming Tablets		d	Martin
Calmon & Neate	Tangee Linstick etc		e	Merryweather & Son, Ltd
Carr & Co	Riscuits	2nd nage of	cover	Milton Proprietary, Ltd.
Carter J & A Ltd	Invalid Furniture	Zha pago oi	h	Moirée Ltd
Carters Tested Seeds, Ltd			d	mones mu,
Cash. J. & J., Ltd.	Cash's Marking Names		vii	
Chivers & Co., Ltd	Carpet Soap	3rd page of	cover	National Fur Co., Ltd.
Chocolats le Chat D'Or	Chocolates		81	Newbery, F. & Sons, Ltd.
CINEWAS -				Nice
Regal			d	
Stoll	*** *** ***		d	
Regal Stoll	Contrexeville Water	Front	cover	Patronato Nacional Del
Coulson, Wm. & Sons, Ltd	Household Linen, etc.		С	Turismo
Crème Simon	Face Cream		xii	Pye, A. J
Dent, R. H Drake & Gorham Dunlop Rubber Co., Ltd	"Ardente" Deaf Appliar	ice Front	cover	Richardson, LtCol
Drake & Gorham	Electric Lighting		xiii	Robinson, Peter, Ltd
Dunlop Rubber Co., Ltd	Tyres		65	Rolls-Royce, Ltd
				Rover Co., Ltd
	5 24 4 20112			Rowland, A. & Sons, Ltd.
Edmonds Orr & Co., Ltd	Ladies' and Children's	2nd page of	cover	,
Electrolux Ltd Elvery & Co., Ltd En Tout Cas (Syston), Ltd	Outfitters.	0 1		n •1
Electrolux Ltd	Suction Cleaner	2nd page of	cover	Sanitas
Elvery & Co., Ltd	Waterproofs	*** *** ***	d	Sanitas Scajoy Co Shackleton, Mrs
En Tout Cas (Syston), Ltd	Pagent Architecture	*** *** ***	V	Shackleton, Mrs
Estoril	nesort		75	Shaftesbury Homes & "A
				Smartwear Ltd
Garrould, E. & R Gaze, W. H. & Sons, Ltd. Genatosan, Ltd Genatosan, Ltd Glendenning & Son, Ltd. Glymiel Jelly Gramophone Co., The	Nurses' Outfitters		xii	Smartwear Ltd Smartwear Ltd
Gaze, W. H. & Sons, Ltd	Tennis Courts	Front	cover	
Genatosan, Ltd	Sanatogen		77	Southern Railway Southern Railway
Genatosan, Ltd	Formamint		vii	Sporting Gallery
Glendenning & Son, Ltd	Cointreau Liqueur	Front	cover	Sporting Gallery Steinmann, P. & Co
Glymiel Jelly	Beauty Treatment	*** *** ***	vi	Stellmann, 1. to co
Gramophone Co., The	"His Master's Voice"	Back	cover	
				Transatlantique, Ltd
Transmiss & Comp T+d	Emmishana ata		_::	Triumph Motor Co., Ltd.
Hampton & Sons, Ltd	Doctor's Chine Too	Front	VII	Two Steeples Ltd
Hardia I & W	"Antiquary" Whicky	If four	Cover	
Hampton & Sons, Ltd Harden Bros. & Lindsay, Ltd. Hardie, J. & W	Silk Frocks		77	Wishess Davis TA3
Hassall John	Brushes mirrors etc		vii	Vickery, Percy, Ltd
Hassall John Correspondence	Art School	3rd page of	cover	Vi-Spring Products, Ltd.
Heath, Robt., Ltd.	Hats	ord page or	g	
Hedges & Butler	Wines	Front	cover	Wakefield, C. C., & Co., Lt
Heelas, Ltd	Waterproofs		b	Walpole Bros. (London), I
Hitchings, Ltd	Baby Prams	*** *** ***	g	Walpole Bros. (London), I
Heath, Robt., Ltd Hedges & Butler Heelas, Ltd Hitchings, Ltd Hooper & Co. (Coachbuilders),	Ltd	*** *** ***	xi	Woollands

ADVERTISER		PRODU						P.
HOTELS— Carlton Hotel, Bourneme Hotel Crillon, Paris Royal Hotel, St. Remo Royal Victoria Hotel, St. Splendide Hotel, Marseil Victoria & Albert Hotel, Howards & Sons, Ltd	47.						01	
Hotel Crillen Peris	жи	•••	•••	•••	•••	•••	3rd p	ige of (
Royal Hotel St Remo		• • • •	***	• • •	•••		3rd p	Front c
Royal Victoria Hotel St	Lec	nards.on	-Sea				3rd pa	ige of c
Splendide Hotel Marseil	les	muras-on					93	rge of 6
Victoria & Albert Hotel	Tor	anav					3rd pa	r ront 6
Howards & Sons, Ltd	101	Aspirin	1		•••			rge of 0
110 11111111111111111111111111111111111	***	Trollares					***	***
		404						
Jeanne		Gowns,	Corse	ets, etc				
Jeanne Jones, Leslie, Ltd		Gowns, "Walm	ıar" I	Hat			• • • •	
Leitz (London), E Lilla		"Teica	22 Clan	ners.			•••	
Lilla			remo	delled			•••	
22220		2 200110					•••	***
Maison Nicol Ltd Maison Ross Martin Merryweather & Son, Ltd. Milton Proprietary, Ltd. Moirée Ltd		Hair T	$\mathbf{rans} \mathbf{f} \mathbf{c}$	rmati	ons, et	te.		111
Maison Ross		Hats	444	***				
Martin		Obesity	Cure	***	***		-3rd pa	age of o
Merryweather & Son, Ltd.		Fire Ex	rtingu	ushers			***	***
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National Fur Co., Ltd. Newbery, F. & Sons, Ltd. Nice		Resort	***				3rd pa	ore of a
							Oz te Lie	Sc 01 (1
Patronato Nacional Del		"Visit 8	Sunny	Spain	ι"			
Turismo		TT : 0		,				
Turismo Pye, A. J	• • •	Hair Sp	ecialis	st	• • •	• • •	•••	***
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Shackleton Mrs		Wardro	bo Do	alar	Kness	• • • •	3rd pa	
Shaftesbury Homes & "Are	thus	ea. 23 Train	ning S	hin	• • •		3rd pa	ront a
Smartwear Ltd	CII CII	How to	dress	well			3rd pa	ore of m
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Sporting Gallery		Picture	s, Prir	its, etc	3.		* * *	
Steinmann, P. & Co		Ladies'	Outfit	tters				
Transatlantique Ltd		Ттата						
Triumph Motor Co. Ltd.		Tinvei	• • •	•••	•••	• • • •	•••	*** *
Transatlantique, Ltd Triumph Motor Co., Ltd. Two Steeples Ltd		Wool II	nderv	rear			2nd pa	re of m
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Vi-Spring Products, Ltd.		Vi-Spri	ng Ma	ttress				***
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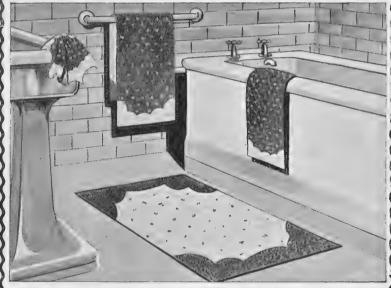
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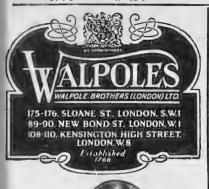
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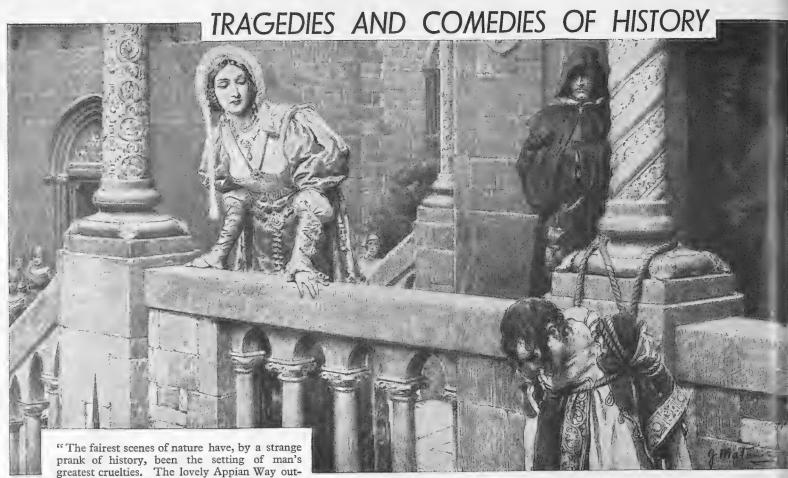
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